

"A Comet"

(minimalist)

Guido De Gaetano

♩=66

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pianoforte

p 3 3 3 3 3 3 3 3 3 3 3 3

Ped. Ped. Ped.

4

vio1

vio 2

viola

cello

contrabbasso

Pianoforte

Ped.

7

vio1

vio 2

viola

cello

contrabbasso

Pianoforte

Ped.

10

mf

mf

mf

mf

mf

Pianoforte

13

Pianoforte

16 18

viol 1
viol 2
viola
cello
contrabbasso
Pianoforte

Ped. Ped. Ped.

Detailed description: This system contains measures 16, 17, and 18. The Violin 1 part features a melodic line with a long slur over measures 16 and 17, and a half note in measure 18. The Violin 2 part is mostly silent, with a few notes in measure 18. The Viola, Cello, and Contrabasso parts provide harmonic support with sustained notes. The Piano part is highly active, featuring a complex rhythmic pattern of eighth and sixteenth notes with frequent triplets and slurs. Pedal points are indicated at the bottom of the piano part.

19

viol 1
viol 2
viola
cello
contrabbasso
Pianoforte

p *p*

p

Ped. Ped. 3 Ped.

Detailed description: This system contains measures 19, 20, and 21. The Violin 1 part has a long slur over measures 19 and 20, and a half note in measure 21. The Violin 2 part has a half note in measure 19, followed by a slur over measures 20 and 21. The Viola, Cello, and Contrabasso parts have sustained notes, with dynamics like *p* (piano) indicated. The Piano part continues with its complex rhythmic pattern, including triplets and slurs. Pedal points are indicated at the bottom.

22 **22** **24**

vio1 *mf*

vio 2 *mf*

viola *mf*

cello *mf*

contrabbasso *mf*

Pianoforte

Ped. 3

25 **26**

vio1 *p*

vio 2 *p*

viola *p*

cello *p*

contrabbasso *p*

Pianoforte

Ped. 3

30

28

viol 1

viol 2

viola

cello

contrabbasso

Pianoforte

Ped. Ped. 3 Ped. 3

33

31

viol 1

viol 2

viola

cello

contrabbasso

Pianoforte

p p p

Ped. 3 Ped. Ped.

34

viol 1

viol 2

viola

cello

contrabbasso

Pianoforte

Ped. Ped. Ped.

37

viol 1

viol 2

viola

cello

contrabbasso

Pianoforte

Ped. Ped. Ped.

41

40

vio1

vio 2

viola

cello

contrabbasso

Pianoforte

Ped.

43

vio1

vio 2

viola

cello

contrabbasso

Pianoforte

p

Ped.

46

viol 1

viol 2

viola

cello

contrabbasso

Pianoforte

Ped.

49

viol 1

viol 2

viola

cello

contrabbasso

Pianoforte

Ped.

52 **52**

vio1

vio 2

viola

cello

contrabbasso

Pianoforte

Ped. _____ Ped. _____ Ped. _____

55 **55**

vio1

p

vio 2

p

viola

p

cello

p

contrabbasso

p

Pianoforte

58

vio1 *p subito*

vio 2 *p subito*

viola *p subito*

cello *p subito*

contrabbasso *p subito*

Pianoforte

Ped. Ped. Ped.

61

vio1 *f*

vio 2 *f*

viola *f*

cello *f*

contrabbasso *f*

Pianoforte

Ped. Ped. Ped.

65

64

mf

mf

mf

mf

mf

Pianoforte

Ped.

67

Pianoforte

Ped.

70

vio1

vio 2

viola

cello

contrabbasso

Pianoforte

Ped. 3 3 3 3 Ped. 3 3 3 3 Ped. 3 3 3 3

73

vio1

vio 2

viola

cello

contrabbasso

Pianoforte

p

p

p

p

p

Ped. Ped. Ped.

Violino 1

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5 6

p *mf* *p subito* *mf*

12 12

16 16 18 18

22 22 24 24

26 26

30 30 33 33

37 37

41 41 3

52 52 3

Violino 2

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5 6

12 16 18

22 24

26 30

33 37

41 41 3

52 55

60 60 5

65 65

71 71

p *mf* *p subito* *mf*

mf *p* *p* *p subito* *f* *f* *p*

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Viola

Guido De Gaetano

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5 6

12 12 16

18 18

22 22 24 26

30 30 33

37 37 41

45 3

52 52 3

Viola

55 **55**

Staff 1: Measures 55-59. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4. Dynamics: *p*, *p subito*.

60 **60**

Staff 2: Measures 60-64. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4. Dynamics: *f*, *(f)*.

65 **65**

Staff 3: Measures 65-70. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4. Dynamics: *mf*.

71 **71**

Staff 4: Measures 71-75. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4. Dynamics: *p*.

Violoncello

"A Comet"

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Guido De Gaetano

$\text{♩} = 66$

5 6

p *mf* *p subito* *mf*

12 12 16

18 18

22 22 24 26

30 30 33

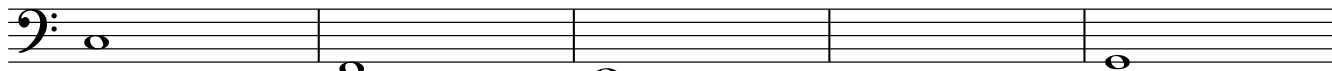
37 37 41

45 3

52 52 3

Violoncello

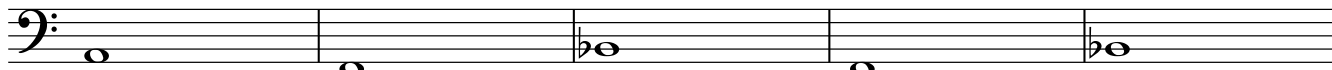
55 **55**



p

p subito

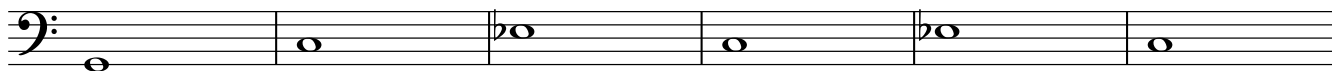
60 **60**



f

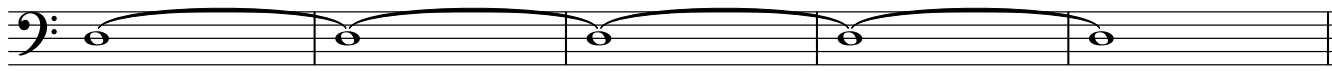
(f)

65 **65**



mf

71 **71**



p

Contrabbasso

"A Comet"

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♩=66

5 6

p *mf* *p subito* *mf*

12 16

18 18

22 22 24 26

mf *p*

30 30 33

37 37 41

45 3

52 52 3

Contrabbasso

55 **55**

60 **60**

65 **65**

71 **71**

Pianoforte

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♩ = 66

1 2 3 4

5 6

5 6 7 8

9

9 10 11

12 12

12 13 14 15

16 16

16 17

18 18

18 19 20 21

V.S.

21 22

Ped. Ped. Ped.

24 24

Ped. Ped.

26 26

p Ped. Ped. Ped.

29 30

Ped. Ped. Ped.

32 33

p Ped. Ped. Ped.

35

Ped. Ped.

37 **Pianoforte** 3

40 **Ped.** **41** **Ped.** **Ped.**

43 *p*

46

49 *(p)*

52 **52**

V.S.

55 **55**

Musical notation for measures 55-58. Treble clef with triplets and slurs. Bass clef with 'Ped.' markings.

59 **60**

Musical notation for measures 59-61. Treble clef with triplets and slurs. Bass clef with 'Ped.' markings and a 'f' dynamic marking.

62

Musical notation for measures 62-64. Treble clef with triplets and slurs. Bass clef with 'Ped.' markings and a 'f' dynamic marking.

65 **65**

Musical notation for measures 65-67. Treble clef with triplets and slurs. Bass clef with 'Ped.' markings and a 'mf' dynamic marking.

68

Musical notation for measures 68-70. Treble clef with triplets and slurs. Bass clef with 'Ped.' markings.

71 **71**

Musical notation for measures 71-73. Treble clef with triplets and slurs. Bass clef with 'Ped.' markings.

73

The musical score for measures 73-75 is as follows:

- Measure 73:** Treble staff: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff: eighth note G2, then a rest.
- Measure 74:** Treble staff: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff: rest.
- Measure 75:** Treble staff: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff: rest.

Dynamic marking: *p* (piano) is placed at the end of measure 75.

Pedal markings: *Ped.* with a line extending across the first two measures, and *Ped.* with a line extending across the third measure.