

Kirye Eleison

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$\text{♩} = 120$

5

TENORI 1

TENORI 2

BASSI 1

BASSI 2

Ky ríee lei son Chri stee lei son Ky - ri e e

Ky ríee lei son Chris tee lei son Ky ri e e

Ky ríee lei son Chris tee lei son Ky ri e

Ky ríee lei son Chris tee lei son Ky ri e e

9

7

lei so n Chri ste ex au di no s

lei son Chri ste ex - au di

e le i son Chri ste

lei son

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free-scores.com

mf

13

12

Chris te ex au di no s Chris te ex au di nos

no - s Chris te ex au di nos Chri ste ex au di no s *f*

ex au di no s Chri ste ex au di no s *f*

16

19

16

Pa ter de cae lis mi se re re no bis Pa ter de cae lis *mf*

Pa ter de cae lis mi se re re no bis *mf*

- s Pa ter de cae lis mi se re re *mf*

22

20

mi - se re re no bis

mi se re re no bis mi se re re no bis

mi - se re re no bis

no bis pa ter mi se re re no bis

24

28

24

Ky rie e lei son Chris tee lei son Ky rie e lei son

Ky rie e lei son Chris tee lei son Ky - rie e lei son

Ky rie e lei son Chris tee lei son Ky - rie e lei son

Ky rie e lei son Chris tee lei son Ky rie e lei son

33

31 *p*

son Fi li re demp tor mun di

son Fi li re demp tor

i son Fi li re demp tor mun di

son

38

36 *mf*

Deus mi se re re no - bis

mun di

Fi li re demp tor mun di

Fi li re demp tor mun di

42

40 *mf*

no - bis De us mi se re re no - bis

no - bis De us mi se

De us mi se re re

45

Musical score for measures 44-46. The score is in G major (one sharp) and 8/8 time. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: "De us mi se re re no bis re re De us mi se re re no - - bis De us mi se". Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure 44 starts with a soprano line and a piano accompaniment. Measure 45 continues the vocal lines and piano accompaniment. Measure 46 concludes the section with a final piano accompaniment flourish.

47

49

Musical score for measures 47-49. The score is in G major (one sharp) and 8/8 time. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: "De us mi se re re no - - bis De us mi se re re no bis mi se re re no - - bis re re no - - - - bis". Dynamics include *f* (forte). Measure 47 starts with a soprano line and a piano accompaniment. Measure 48 continues the vocal lines and piano accompaniment. Measure 49 concludes the section with a final piano accompaniment flourish.