



# "Scherzo-Improptu" from "Moods"

Edvard Grieg (Op. 73 No. 2) 1843-1907

Interpretation for String Quartet by Mike Magatagan 2023

Allegro capriccioso (♩ = 108)

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6

V1

V2

Va

Vc

12

V1 *rit.*

V2

Va

Vc

1.

18 2. a Tempo

V1  
V2  
Va  
Vc

24

V1  
V2  
Va  
Vc

30

V1  
V2  
Va  
Vc

36

Score for measures 36-39. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. Measure 36 features a rhythmic pattern of eighth notes in V1 and quarter notes in V2, Va, and Vc. Measure 37 continues this pattern. Measure 38 introduces a half note in V1 and quarter notes in V2, Va, and Vc. Measure 39 features a half note in V1 and quarter notes in V2, Va, and Vc, with a sharp sign above the first note in V1.

40

*poco a poco accel.*

*molto allegro* (♩ = 130)

Score for measures 40-43. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. Measure 40 features a rhythmic pattern of eighth notes in V1 and quarter notes in V2, Va, and Vc. Measure 41 continues this pattern. Measure 42 features a rhythmic pattern of eighth notes in V1 and quarter notes in V2, Va, and Vc. Measure 43 features a rhythmic pattern of eighth notes in V1 and quarter notes in V2, Va, and Vc, with a sharp sign above the first note in V1.

44

*poco a poco rit.*

Score for measures 44-47. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. Measure 44 features a rhythmic pattern of eighth notes in V1 and quarter notes in V2, Va, and Vc. Measure 45 continues this pattern. Measure 46 features a rhythmic pattern of eighth notes in V1 and quarter notes in V2, Va, and Vc. Measure 47 features a rhythmic pattern of eighth notes in V1 and quarter notes in V2, Va, and Vc, with a sharp sign above the first note in V1.

49

V1 *dim.*

V2

Va *p*

Vc *p*

53

V1 *(dim.)* *molto* *p*

V2

Va

Vc

59 *slentando* (♩ = 96)

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

63 **a Tempo**

V1 *f*

V2 *cresc.* *dim.*

Va *cresc.* *dim.*

Vc *cresc.* *dim.*

68

V1 *mf*

V2 *(dim.)* *mp*

Va *(dim.)* *mp*

Vc *(dim.)* *mp*

73

V1 *dim.*

V2 *dim.*

Va *dim.*

Vc *dim.*

78

V1 *cresc.*

V2

Va

Vc

84

V1 *accel.*

V2 *dim.*

Va *dim.*

Vc *dim.*

90

V1 *rit.*

V2 *dim.*

Va *dim.*

Vc *dim.*

**a Tempo**

*mp*

*p*

*p*

*p*

99 *poco a poco rit.* *molto*

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

106 **Molto vivace e accel.** (♩ = 120) *cresc.*

V1

V2 *mp*

Va *mp*

Vc *mp*

112 *riten.* **Tempo I** (♩ = 108) *mf* *mp*

V1 *f* *7* *mf* *mp*

V2 *f* *7* *mp*

Va *f* *7* *mp*

Vc *f* *7* *mp*