

Peer Gynt's Homecoming - Retour de Peer Gynt

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro agitato $\text{♩} = 126$

Tenor
Saxophone

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 6/8 time. It consists of nine staves of music. The tempo is marked 'Allegro agitato' with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *cresc.* (crescendo). There are also hairpins for crescendo and decrescendo. The score is divided into sections marked with letters A, B, and C. Section A starts at measure 27, Section B at measure 53, and Section C at measure 72. The piece concludes with a final *fp* (fortissimo-piano) dynamic.

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2
88

$\langle fp$

94

$\langle fp$ *$\langle fp$*

101

f *fz* *più f* *fz*

D 107

ff *p* *pp* *ff*

117

p *pp* *ff*

127

E

ff *ff*

135

$\langle ffp$

142

fz *ff* *$\langle ffp$*

150

F

fz *p*

160

p

25