

3rd Trombone

Solveig's Song

Edvard Grieg arr. Ioan Dobrinescu

Andante ♩ = 62
6

A Poco meno ♩ = 56
con sord. harmon

pp

11

poco rit. ♩ = 60 *cresc.*

pp

16 *diminuendo*

poco rit. . .

B ♩ = 62

rit. 2

p

Tempo

21 ♩ = 62

cresc.

♩ = 58

p

25 **C** Allegretto tranquillamente ♩ = 112

ppp

33

poco rit. . . Andante ♩ = 60

ppp

* will not be played in the voice version
** will be played ordinarily

3rd Trombone

39 **D** senza sord.

poco rit..

Musical staff for measures 39-44. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes. Dynamics include *mp* at the start and *pp* later. A hairpin indicates a crescendo.

45 ♩ = 62

cresc.

poco rit. .

Musical staff for measures 45-48. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes. Dynamics include *pp* at the start. A hairpin indicates a crescendo.

49 ♩ = 66

poco rit. ♩ = 66

Musical staff for measures 49-55. The staff is in bass clef with a key signature of one sharp (F#). It features a double bar line at measure 49, followed by a 2-measure rest, and then a sequence of notes with slurs. Dynamics include *p* and *mp*.

56

E Allegretto tranquillamente ♩ = 112

rit. .

Musical staff for measures 56-67. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a 2-measure rest at the beginning, followed by a sequence of notes with slurs. Dynamics include *ppp* at the start and end.

68

Andante ♩ = 60

♩ = 56

Musical staff for measures 68-73. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a 4-measure rest and a 2-measure rest. Dynamics include *p*.

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** will be played ordinarily