

2nd Tuba in Bb

Solveig's Song

Edvard Grieg arr. Ioan Dobrinescu

Andante ♩ = 62 **5**

A Poco meno ♩ = 56

10 *pp* *poco rit.* ♩ = 60

14 *cresc.* *diminuendo* *poco rit.*

18 **B** ♩ = 62 *rit.* **2** *Tempo* ♩ = 62 *cresc.*

23 ♩ = 58 **C** Allegretto tranquillamente ♩ = 112 *poco rit.* **10**

37 Andante ♩ = 60 **D** *mp* *pp*

43 *poco rit.* ♩ = 62 *cresc.* *poco rit.*

49 ♩ = 66 **2** *poco rit.* ♩ = 66 *p* *mp*

56 **E** Allegretto tranquillamente ♩ = 112 **10**

* will not be played in the voice version

** will be played ordinarily

2

66

rit. .

Andante ♩ = 60

2nd Tuba in Bb

♩ = 56

5

Musical score for 2nd Tuba in Bb. The score is written on a single staff in bass clef with a key signature of two sharps (F# and C#). It begins with a common time signature (C) and a tempo marking of 'Andante' with a quarter note equal to 60 beats. The score starts with a measure containing a half note G2, followed by a measure with a half note G2. A dynamic marking of *ppp* is placed below the first measure. A fermata is placed over the second measure. The score then moves to a new key signature of one sharp (F#) and a common time signature (C). The tempo marking changes to 'Andante' with a quarter note equal to 56 beats. The score continues with a measure containing a half note G2, followed by a measure with a half note G2. A dynamic marking of *pp* is placed below the first measure of this section. A fermata is placed over the second measure. The score ends with a double bar line.

* will not be played in the voice version
** will be played ordinarily