

Solveig's Song

1st Tuba in F

Edvard Grieg arr. Ioan Dobrinescu

Andante ♩ = 62 **5**

A Poco meno ♩ = 56

10 poco rit. ♩ = 60

14 *cresc.* *diminuendo* poco rit. . .

18 **B** ♩ = 62 rit. Tempo ♩ = 62 **2** *cresc.*

23 ♩ = 58 **C** Allegretto tranquillamente ♩ = 112 poco rit. . . **10**

37 Andante ♩ = 60 **D**

43 poco rit. *mp* ♩ = 62 *cresc.* poco rit.

49 ♩ = 66 poco rit. ♩ = 66

56 **E** Allegretto tranquillamente ♩ = 112 **6**

* will not be played in the voice version

** will be played ordinarily

2

1st Tuba in F

62

rit. . . Andante ♩ = 60

Musical staff for measures 62-69. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 62 contains two dotted half notes, both marked *ppp*. Measure 63 contains a whole rest, marked with a large '2'. Measures 64 and 65 contain a half note and a dotted half note, respectively, both marked *ppp* and connected by a slur. Measure 66 contains a whole note, marked with a large '5'. Measure 67 contains a whole rest. Measure 68 contains a whole note, marked with a large '5'. Measure 69 contains a whole note, marked with a large '5'. A hairpin crescendo is shown under measures 64-69.

70 ♩ = 56

Musical staff for measures 70-71. The staff is in bass clef. Measure 70 contains a whole rest, marked with a large '5'. Measure 71 contains a quarter note, a dotted quarter note, and an eighth note, all marked *pp* and connected by a slur. A hairpin crescendo is shown under measure 71.

* will not be played in the voice version
** will be played ordinarily