

# Solveig's Song

1st Trumpet in B $\flat$

Edvard Grieg arr. Ioan Dobrinescu

**Andante** ♩ = 62 *con sord. harmon* **A** **Poco meno** ♩ = 56

**13** *poco rit.* ♩ = 60 *cresc.* **2** *diminuendo* *poco rit..* **B** ♩ = 62 *rit..* **2**

**21** ♩ = 62 **Tempo** *cresc.* ♩ = 58 *senza sord. \** **C** **Allegretto tranquillamente** ♩ = 112

**28**

**34** *poco rit.* **3**

**37** **Andante** ♩ = 60 **D** *senza sord.* **4** *poco rit..* **\*\***

**45** ♩ = 62 *cresc.* **3** *poco rit.* ♩ = 66 **2** *poco rit.* ♩ = 66

\* will not be played in the voice version

\*\* will be played ordinarily

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52

Musical staff 52-55: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 52-55 contain a melodic line with slurs and accents. A dynamic marking *p* is placed below the staff at the end of measure 55.

56

**E** Allegretto tranquillamente ♩ = 112

Musical staff 56-61: Treble clef, key signature of three sharps, 3/4 time signature. Measures 56-61 contain a rhythmic pattern of eighth and sixteenth notes with slurs. A dynamic marking *p* is present from the previous staff.

62

Musical staff 62-67: Treble clef, key signature of three sharps, 3/4 time signature. Measures 62-67 continue the rhythmic pattern. A *rit.* marking is placed above the staff at the end of measure 67. A triplet of eighth notes is marked with a '3' above it.

68

Andante ♩ = 60

♩ = 56

5

con sord. \*\*

Musical staff 68-70: Treble clef, key signature of three sharps, common time signature. Measures 68-70 contain a melodic line with slurs. A dynamic marking *pp* is placed below the staff at the end of measure 70. A '5' is written above the staff in measure 69. A *con sord. \*\** marking is placed above the staff in measure 70.

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 \*\* will be played ordinarily