

Tuba in Bb

# Peer Gynt's Return Home

Edvard Grieg arr . Ioan Dobrinescu

Allegro, molto agitato ♩ = 140

9 **A** *f* *mf* *p*

17 **B** *f* *mf* *p* 3 3

25 **C** *f* *fp* 2

34 *diminuendo* *ff* **D** *p* *f*

42 *f pp* *f pp* *ppp* *pp*

50 *ppp* *pp* **E** 3

58 *cresc.* 3 *p*

67 **F** *fp* *ff* *fp* *f*

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77

G

2

84

H

2

95

cresc.

106

I

diminuendo

114

123

J

133

K

139

145

4

Tuba in Bb

155

Musical staff 155-164. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a *pp* dynamic marking. The music consists of a series of dotted half notes, followed by a *fp* dynamic marking and a melodic phrase with a slur and a fermata.

165

Musical staff 165-172. The staff continues in bass clef with two sharps. It features a melodic line with a slur and a fermata, followed by a double bar line and a second-measure rest (marked with a '2'). The music resumes with a *pppp* dynamic marking.

173

Musical staff 173-178. The staff begins with a double bar line and a second-measure rest (marked with a '2'). It then shows a *pppp* dynamic marking and a melodic phrase with a slur and a fermata, followed by another *pppp* dynamic marking.

179

Musical staff 179-188. The staff starts with a tempo marking of quarter note = 92. It features a *pppp* dynamic marking, a double bar line, and a 12-measure rest (marked with a '12'). The staff concludes with the instruction *attacca* and a fermata.