

In the Hall of the Mountain King

2nd Trumpet in B \flat

Edvard Grieg arr. Ioan Dobrinescu

Alla marcia e molto marcato $\text{♩} = 120$

A 8

18 **B** 8 **C** **Più mosso** $\text{♩} = 132$ **D** 8

42 **E** *p*

48 **F** **Più vivo** $\text{♩} = 148$
sempre staccato
mf *f*

53 *f* *sempre staccato*

57 **G** *sempre stretto sin al fine* $\text{♩} = 152$
mf 3 3 3 3 3 3 3 3

62 *mf* 5 5 5 5 5 5

65 $\text{♩} = 166$
f 5 3

69 *f* 3 3 3 3 3 3 3 3

V.S.

2

2nd Trumpet in Bb

74 **H** Presto ♩ = 200

Musical staff 74-79: Treble clef, key signature of two flats, 4/4 time. Measures 74-75: quarter notes G4 and F4 with accents, dynamic *sf*. Measure 76: whole rest, dynamic *sf*. Measure 77: whole rest, dynamic *sf*. Measure 78: whole rest, dynamic *sf*. Measure 79: whole rest, dynamic *sf*. A fermata is placed over measures 76-78.

Musical staff 80-84: Treble clef, key signature of two flats, 4/4 time. Measure 80: eighth notes G4, F4, E4, D4, C4, dynamic *fff*. Measure 81: eighth notes G4, F4, E4, D4, C4, dynamic *fff*. Measure 82: quarter notes G4, F4, dynamic *sf*. Measure 83: quarter notes G4, F4, dynamic *sf*. Measure 84: quarter notes G4, F4, dynamic *pp*. Accents are present on notes in measures 80-84.

Musical staff 85-89: Treble clef, key signature of two flats, 4/4 time. Measure 85: quarter notes G4, F4, dynamic *cresc. molto*. Measure 86: quarter notes G4, F4, dynamic *cresc. molto*. Measure 87: quarter notes G4, F4, dynamic *cresc. molto*. Measure 88: quarter notes G4, F4, dynamic *cresc. molto*. Measure 89: whole rest, dynamic *sf*. A fermata is placed over measures 85-88.