

In the Hall of the Mountain King

1st Horn in F

Edvard Grieg arr. Ioan Dobrinescu

Alla marcia e molto marcato ♩ = 120

con sord. **8** **A** **2** *senza sord. boucheé* **3**

p *pp* *fp*

18 **B** **3** **4** **C** *ouvert* **Più mosso** ♩ = 132 *sempre staccato*

fp *pp* *p* *pp*

28

32 **D** *pp*

37

42 **E** *sempre staccato* *mf*

46 *p* *mf*

50 **F** **Più vivo** ♩ = 148 *sempre staccato* *f* *f*

54 **5** **5** **5** **5** **5** **5**

V.S.

2

sempre stretto *sin al fine* $\text{♩} = 152$

57

G

Musical notation for measures 57-61. Measure 57 starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a series of eighth notes with accents, including a quintuplet (5) and a triplet (3). Dynamics include *f* and *fp*. Measure 61 ends with a fermata.

62

Musical notation for measures 62-64. Measures 62-64 consist of eighth notes with accents, primarily in quintuplets (5). The dynamic is *mf*. Measure 64 ends with a fermata.

65

$\text{♩} = 166$ *sempre staccato*

Musical notation for measures 65-68. Measures 65-68 feature eighth notes with accents, including quintuplets (5). The dynamic is *f*. Measure 68 ends with a fermata.

69

Musical notation for measures 69-72. Measures 69-72 consist of eighth notes with accents, primarily in quintuplets (5). Dynamics include *f* and *mf*. Measure 72 ends with a fermata.

73

H *Presto* $\text{♩} = 200$

Musical notation for measures 73-79. Measures 73-74 feature eighth notes with accents, including quintuplets (5). Measures 75-79 feature dotted quarter notes with accents. Dynamics include *f* and *sf*. Measure 79 ends with a fermata.

80

Musical notation for measures 80-84. Measures 80-84 feature eighth notes with accents. Dynamics include *f*, *ff*, and *pp*. Measure 84 ends with a fermata.

85

cresc. molto

Musical notation for measures 85-89. Measures 85-89 feature eighth notes with accents, including quintuplets (5). Dynamics include *ff*. Measure 89 ends with a double bar line.