

Percution\Cymbals
Snare Drum
Bass Drum

In the Hall of the Mountain King

Edvard Grieg arr. Ioan Dobrinescu

Alla marcia e molto marcato ♩ = 120

Musical notation for measures 1-8. The score is for three percussion parts: Cymbals, Snare Drum, and Bass Drum. The top two staves (Cymbals and Snare Drum) contain a single half note with a fermata. The bottom staff (Bass Drum) contains a rhythmic pattern of eighth notes with accents. Dynamics include *ppp* and hairpins.

9 **A**

Musical notation for measures 9-15. The top two staves are silent. The bottom staff continues the rhythmic pattern. Dynamics include *pp* and hairpins.

16 **B**

Musical notation for measures 16-22. The top two staves are silent. The bottom staff continues the rhythmic pattern. Dynamics include *ppp* and hairpins.

23 **C** Più mosso ♩ = 132

Musical notation for measures 23-26. The top two staves are silent. The bottom staff changes to a slower tempo and features a new rhythmic pattern. Dynamics include *pp* and hairpins.

V.S.

29

pp

pp

34 **D**

pp

pp

41 **E**

p

p

48 **F** Più vivo ♩ = 148

f

mf

f

mf

f mf

f mf

55 **G** *sempre stretto sin al fine* ♩ = 152

mf *f* *f*

61

f *f* *f* *f* *f*

66 ♩ = 166

f *f* *f* *f* *f* *f*

72 **H** *Presto* ♩ = 200

sf *sf* *sf* *sf* *ff* *ff*

2
2
2

78 *secco* *f* *secco* *f* *secco* *f* *secco* *f* *secco* *pp* *pp*
ff *ff* *ff* *ff* *ff* *ff pp*

85 *cresc. molto* *mf* *secco* *f* *f*
ff