

Tuba in Bb

Peer Gynt First Suite

Morgenstimmung

op 46 Edvard Grieg
arr. Ioan Dobrinescu

Allegretto pastorale ♩ = 52

4

pp > pp > pp < > pp > pp > pp < >

13

rit..

p > p > p < > mp >

21

A ♩ = 52

mf mf

cresc.

rit.. ♩ = 52

27

B

2

f molto cresc. ff > p > ff > ff > p

37

rit.. ♩ = 52

rit..

< ff > p > ff > ff > p

♩ = 52

dim. e tranquillo rit.. ♩ = 52

poco rit..

46

C

ff > p > pp

56

♩ = 52
più piano

rit..

pp ppp

Tuba in Bb

♩. = 50 *tranquillo*

rit. . . . ♩. = 52

rit. . . .

64 **D**

Musical staff for measures 64-71. The staff is in bass clef with a key signature of two flats (Bb and Eb). The music consists of a series of quarter notes, some beamed together. Dynamic markings include *ppp* at the beginning and *pp* with hairpins in the middle and end. There are also slurs and accents over some notes.

72 - *rit.* ♩. = 50 *diminuendo* ♩. = 46

Musical staff for measures 72-78. The staff is in bass clef with a key signature of two flats. The music features quarter notes with accents and slurs, followed by a rest in measure 75, and then eighth notes with accents. Dynamic markings include *pp* with hairpins.

79 ♩. = 48 *poco rit.* *più tranquillo*

Musical staff for measures 79-85. The staff is in bass clef with a key signature of two flats. The music consists of quarter notes, some beamed together, and some with slurs. Dynamic markings include *ppp* and *pp* with hairpins. The piece ends with a double bar line.