

1st Trombone

Peer Gynt First Suite

Morgenstimmung

op 46 Edvard Grieg
arr. Ioan Dobrinescu

Allegretto pastorale ♩ = 52

2

pp < > *pp* > *pp* > *pp* < > > *pp* > *pp* > *pp* <

12

dolce

p > *mp* *mf* < > *mp* >

19

rit. ♩ = 52

A

mf < > *mf* <

27

cresc.

rit. ♩ = 52

B

f > > > > > *ff* > *p* > *pp* < > *ff* > *pp* <

36

molto cresc.

rit. ♩ = 52

p < > *ff* > *p* > *p* < > *ff* > *p* < *ff* > *p* < *p*

45

rit. ♩ = 52

dim. e tranquillo

rit. ♩ = 52

C

< > *ff* > *p* > *p* > > *pp* < > > *pp*

55

poco rit.

♩ = 52

più piano

rit. .

pp < > > *ppp*

1st Trombone

♩. = 52

♩. = 50 *tranquillo*

rit.

rit.

64

D

Musical staff 1: Measures 64-71. Key signature: two flats. Time signature: 13/8. Dynamics: *ppp*, *pp*. Tempo markings: *rit.*, *diminuendo*. Metronome markings: ♩. = 50, ♩. = 50, ♩. = 46.

72

Musical staff 2: Measures 72-78. Key signature: two flats. Time signature: 13/8. Dynamics: *pp*. Tempo markings: *poco rit.*

79

♩. = 48
più tranquillo

poco rit.

Musical staff 3: Measures 79-85. Key signature: two flats. Time signature: 13/8. Dynamics: *ppp*, *pp*.