

Viola

"Nattlig ritt" (A Ride at Night)

Edvard Grieg (Op. 73 No. 3) 1843-1907

Allegro misterioso (♩ = 96)

Interpretation for String Quartet by Mike Magatagan 2023

1

11

22

32

cresc. ed animato poco a poco

43

più cresc. **f**

54

64

agitato

77

poco a poco rit. **ff** feroce

87

97

dim. **molto**

107

Tempo I (♩ = 96)

(dim.) **p**

poco a poco rit.

Musical staff 118-129. The staff begins with a series of eighth notes in the left hand. At measure 120, there is a dynamic marking of *pp* and a *dim.* marking. The music continues with a mix of eighth and quarter notes.

Tempo I (♩ = 96)

Musical staff 130-140. The staff starts with a *(dim.)* marking. At measure 132, there is a dynamic marking of *p* and the instruction *tranquillo*. The music features a mix of quarter and eighth notes.

Meno mosso (♩ = 80)

Musical staff 141-150. The staff continues with quarter and eighth notes, featuring some slurs and accents.

Musical staff 151-161. The staff includes dynamic markings of *mp* and *mp*. There are slurs and accents throughout the staff.

Musical staff 162-167. The staff features slurs and accents over the notes.

Musical staff 168-178. The staff continues with slurs and accents.

rit.

a Tempo

p

Musical staff 179-188. The staff includes dynamic markings of *p* and *mp*. There are slurs and accents.

mp

mf la melodia marc.

Musical staff 190-199. The staff includes dynamic markings of *mp* and *mf*. There are slurs and accents.

poco a poco rit.

Musical staff 200-209. The staff includes dynamic markings of *p* and *p*. There are slurs and accents.

Musical staff 210-217. The staff includes dynamic markings of *p* and *dim.*. There are slurs and accents.

Tempo I (♩ = 96)

dim.

Musical staff 218-227. The staff includes dynamic markings of *p* and *p*. There are slurs and accents.

Musical staff 228-237. The staff continues with slurs and accents.

Musical staff 239-248. The staff continues with slurs and accents.

250



cresc. ed animato poco a poco

261



più cresc. f

271



280



agitato
cresc. ff

291



f

301



310



poco a poco rit.

319



molto

330



tranquillo

rit.

tranquillo

5

pp

347



poco rit.

Tempo I (♩ = 96)

2

p

358



rit.

mf

p

pp