

Cello

"Nattlig ritt" (A Ride at Night)

Edvard Grieg (Op. 73 No. 3) 1843-1907

Allegro misterioso (♩ = 96)

Interpretation for String Quartet by Mike Magatagan 2023

17

p

32

47

cresc. ed animato poco a poco

65

pù cresc. f

83

agitato

99

ff feroce

114

molto

128

Tempo I (♩ = 96)

140

p tranquillo

151

Meno mosso (♩ = 80)

mp

mp

168 *rit.* **a Tempo**

185 *p* *mp*

200 *poco a poco rit.*

210 *p*

218 **Tempo I** ($\text{♩} = 96$) *dim.*

234 *p*

250 *cresc. ed animato poco a poco*

265 *più cresc. f* *agitato*

281 *cresc.* *ff* *poco a poco rit.*

300 *molto* *tranquillo*

316 *rit.* *tranquillo* *dim.* *poco rit.* *pp* **Tempo I** ($\text{♩} = 96$)

333 *rit.* *p*

352 *mf* *pp*

The image shows a bassoon part of a musical score. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *mp*, *f*, *ff*, *pp*, and *mf*, as well as performance instructions like *rit.*, *dim.*, *cresc.*, *agitato*, *poco a poco rit.*, *molto*, and *tranquillo*. There are also tempo markings: **a Tempo** and **Tempo I** ($\text{♩} = 96$). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final cadence.