



# "Lualât"

## The Mountaineer's Song

Edvard Grieg (Op. 73 No. 7) 1843-1907

Interpretation for String Quartet by Mike Magatagan 2023

**Allegro semplice** ( $\text{♩} = 60$ )

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

8

V1

V2

Va

Vc

15

V1 *mf* *p*

V2 *mf* *p*

Va *mp* *p*

Vc *p*

21

Musical score for measures 21-25. The score is for a string quartet (V1, V2, Va, Vc) in B-flat major. Measures 21-25 show a melodic line in the violins (V1 and V2) and a sustained bass line in the violas (Va) and violas (Vc). Dynamics include *mf* and *mp*. A *mf* dynamic is marked in measures 23 and 24 for the violin parts. A *mp* dynamic is marked in measure 23 for the viola parts. A *mf* dynamic is also marked in measure 24 for the violin parts.

26

Musical score for measures 26-30. The score continues the melodic line in the violins (V1 and V2) and the sustained bass line in the violas (Va) and violas (Vc). Dynamics include *mp*. A *mp* dynamic is marked in measure 27 for the viola parts. A *mp* dynamic is also marked in measure 28 for the viola parts.

31

Musical score for measures 31-35. The score continues the melodic line in the violins (V1 and V2) and the sustained bass line in the violas (Va) and violas (Vc). Dynamics include *f* and *mf*. A *f* dynamic is marked in measure 31 for the violin parts. A *f* dynamic is also marked in measure 32 for the violin parts. A *mf* dynamic is marked in measure 33 for the viola parts.

36

V1 *p*

V2 *mp*

Va *p*

Vc *p*

*pp*

41

V1 *pp*

V2 *p*

Va *ppp*

Vc *ppp*

*p tranquillo*

47

*un poco rit.*

*a Tempo*

V1 *cresc.*

V2 *p tranquillo* *cresc.*

Va *cresc.*

Vc *cresc.*

*f*

54

V1 *mp*

V2 *mp*

Va *(cresc.)* *p*

Vc *p*

60

V1

V2

Va

Vc

66

*più lento* (♩ = 40)

V1 *f* *p* *pp*

V2 *f* *p* *pp*

Va *mp* *mf* *p* *pp*

Vc *p* *pp*