

Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegretto vivace $\text{♩} = 132$

Mallet

The score is written for a mallet instrument in common time. It begins with a *pp* dynamic and a tempo of *Allegretto vivace* at 132 beats per minute. The first staff (measures 1-6) features a melodic line with slurs and accents. The second staff (measures 7-11) continues with similar phrasing, ending with a *f* dynamic. Section A (measures 12-15) consists of a triplet of eighth notes with a slur and accent. Section B (measures 16-19) features a triplet of eighth notes with a slur and accent. The score continues with various dynamics including *ff*, *p*, and *mf*, and includes slurs, accents, and trills. The final staff (measures 40-44) ends with a *mf* dynamic and a slur over a triplet of eighth notes.

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2
43

mp *mp*

C

49

poco rit. *a tempo* *mp*

56

f

62

dim. *mp*

D

68

f *fz* *fz* *mf*

74

mp

E

80

poco rit. *a tempo* *mp*

85

f

91

dim. *f* *dim.* *mp* *f*

98

mp

F

