

# Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegretto vivace  $\text{♩} = 132$

Cello

*pp*

6

11 **A**

*f*

16

20 **B**

*ff* *p* *ff* *p*

24

*ff* *p*

28

*ff* *p*

32

*ff* *p*

36

*ff* *p* *ff*

40

*mf*

The musical score is written for Cello in bass clef with a common time signature (C). It begins with a dynamic marking of *pp*. The piece is marked 'Allegretto vivace' with a tempo of 132 beats per minute. The score includes various dynamics such as *f*, *ff*, *p*, and *mf*, along with articulations like accents and slurs. There are several triplet markings (indicated by a '3' over the notes). Two specific sections are labeled 'A' and 'B' in boxes. The score concludes with a dynamic marking of *mf*.

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2  
43

*mp* 3 3 *mp* [C]

48 *poco rit.*

54 *a tempo* *mp* 3 3 *f*

59 *dim.* *mp*

[D]  
66 *f* *fz*

72 [E] *fz* *mf* *poco rit.* *a tempo* *mp*

77

83 3 3 *f*

88 *dim.* *f*

95 [F] *dim.* *mp* *f* 3

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100

3 3 3

104

3 3 3 *ff* *p*

108

3 3 3 *ff* *p*

112

3 3 3 *ff* *p*

116

3 3 3 *ff* *p*

120

G 3 3 3 *ff* *p* *ff* *p*

124

3 3 3 3 3 3 *ff* *p*

128

3 3 3 *mf* *mp* *ff*

132

3 3 3 3

136

3 3 3 3 *dim.* *mp*

141

3 3 3 *p* *dim.*