

Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegretto vivace $\text{♩} = 132$

Bassoon

The score is written for Bassoon in a single system. It begins with a *pp* dynamic and a tempo marking of *Allegretto vivace* with a quarter note equal to 132 beats per minute. The piece is in 3/4 time. The notation includes various dynamics such as *pp*, *f*, *ff*, *p*, and *mf*. It features numerous triplet markings (indicated by a '3' under a bracket) and accents (>). There are also slurs and hairpins indicating dynamic changes. Two specific sections are marked with boxes labeled 'A' and 'B'. The score concludes with a *mf* dynamic and a final triplet.

6

11

16

20

24

28

32

36

40

pp

f

ff

p

ff

p

ff

p

ff

p

ff

p

mf

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2/43

mp 3 3 *mp* [C]

48 *poco rit.*

54 *a tempo* *mp* 3 3 *f*

59 *dim.* *mp*

66 [D] *f* *fz*

72 [E] *fz* *mf*

77 *poco rit.* *a tempo* *mp*

83 3 3 *f*

88 *dim.* *f*

95 [F] *dim.* *mp* *f* 3 *f*

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101 *f* *f* 3

105 *ff* *p* *p* 3

109 *ff* *p* *p* 3

113 *ff* *p* *p* 3

117 *ff* *p* *p* 3

121 *ff* *p* *ff* *p* 3

126 *mf* *p* *p* 3

129 *mp* *p* *ff* *p* 3

133 *mp* *p* *p* 3

138 *dim.* *mp* *mp* 3

142 *p* *dim.* *dim.* 3