

# In the Hall of the Mountain King - Dans l'antre du roi de la montagne

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Alla marcia e molto marcato  $\text{♩} = 138$

Viola

*pp*

8

A

15

15

21

B

*p*

27

32

*poco a poco cresc.*

37

42

*mf e sempre cresc.*

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2  
47

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music. The first staff (measures 47-51) includes a 'C' time signature change box and dynamic markings 'molto' and 'ff e stretto al fine'. The second staff (measures 52-56) continues the rhythmic pattern. The third staff (measures 57-61) features a fermata over the final note of the first measure. The fourth staff (measures 62-65) continues the sequence. The fifth staff (measures 66-70) includes a 'D' time signature change box and a series of accents. The sixth staff (measures 71-75) features a 'fz' dynamic marking and a fermata. The seventh staff (measures 76-80) includes an 'E' time signature change box and 'fz' markings. The eighth staff (measures 81-84) features 'fz' markings and a 'p stretto' dynamic marking with a hairpin. The ninth staff (measures 85-89) features 'f' and 'fz' markings and ends with a double bar line.

*molto* *ff e stretto al fine*

*fz* *fz*

*fz* *fz*

*p stretto*

*f* *fz*