

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Alla marcia e molto marcato ♩ = 138

Trombone
or Tuba
or Euphonium

pp

A

15

B

p

27

32

poco a poco cresc.

37

or 8vb

42

loco

mf e sempre cresc.

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2
47

C

molto **ff** *e stretto al fine*

52

57 *or 8vb*

62 *loco*

D

67

72 *fz fz*

E

77 *fz fz*

82 *fz fz p stretto*

85 *f fz*

Detailed description: This is a musical score for the piece 'In the Hall of the Mountain King' by Edvard Grieg. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It consists of nine staves of music. The first staff starts at measure 47 and includes a box labeled 'C'. Below it are performance markings: 'molto' with a wedge-shaped deceleration symbol, and 'ff e stretto al fine'. The second staff starts at measure 52. The third staff starts at measure 57 and includes the instruction 'or 8vb'. The fourth staff starts at measure 62 and includes the instruction 'loco'. The fifth staff starts at measure 67 and includes a box labeled 'D'. The sixth staff starts at measure 72 and includes the instruction 'fz' (forzando) twice. The seventh staff starts at measure 77 and includes a box labeled 'E' and the instruction 'fz' twice. The eighth staff starts at measure 82 and includes the instruction 'fz' twice, 'p' (piano), and 'stretto'. The ninth staff starts at measure 85 and includes the instruction 'f' (forte) and 'fz' (forzando) at the end.