



Bernard Dewagtere

France, SIN LE NOBLE

In the Hall of the Mountain King (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: In the Hall of the Mountain King [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Oboe, Piano (keyboard)

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=43230>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Alla marcia e molto marcato $\text{♩} = 138$

The musical score is arranged for Oboe and Piano. It begins with a tempo marking of 'Alla marcia e molto marcato' and a metronome marking of 138. The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into four systems, each containing staves for Oboe and Piano. The Piano part starts with a dynamic marking of *pp* and the instruction *staccato sempre*. The Oboe part has a *pp* marking at the beginning of the second system. A section marked 'A' begins at measure 11. The score concludes with a final measure in the fourth system.

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

2
21

Ob.

Pno

B

26

Ob.

Pno

p

30

Ob.

Pno

34

Ob.

Pno

poco a poco cresc.

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

Ob. 38

Pno 38

Measures 38-41: Oboe plays a melodic line with accents. Piano accompaniment features a rhythmic pattern of eighth notes with a '5' fingering in the bass line.

Ob. 42

mf *e sempre cresc.*

Pno 42

mf *e sempre cresc.*

Measures 42-45: Oboe and piano both play a melodic line with accents. The piano part includes a '5' fingering in the bass line. Dynamics are marked *mf* and *e sempre cresc.*

Ob. 46

Pno 46

Measures 46-49: Oboe and piano both play a melodic line with accents. The piano part includes a '5' fingering in the bass line. Dynamics are marked *molto*.

C 50

ff *e stretto al fine*

Pno 50

Measures 50-53: Oboe and piano both play a melodic line with accents. The piano part includes a '5' fingering in the bass line. Dynamics are marked *ff* and *e stretto al fine*.

In the Hall of the Mountain King - Dans l'antré du roi de la montagne

4
54

Ob.

Pno

58

Ob.

Pno

62

Ob.

Pno

66

Ob.

Pno

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

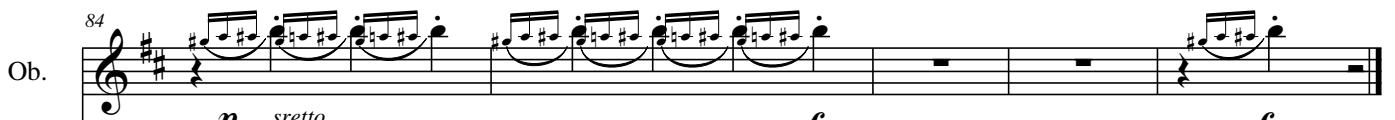

D

Ob. 
 Pno 

Ob. 
 Pno 
 Red. *

E

Ob. 
 Pno 
 Red. *

Ob. 
 Pno 
 Red. *