

In the Hall of the Mountain King - Dans l'antre du roi de la montagne


Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Alla marcia e molto marcato $\text{♩} = 138$

Flute



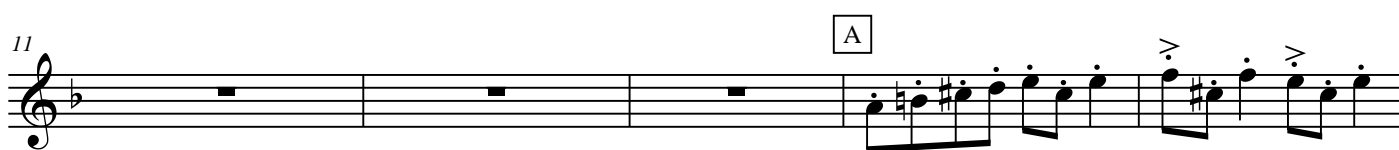
Musical staff for Flute, measures 1-5, showing rests.

6



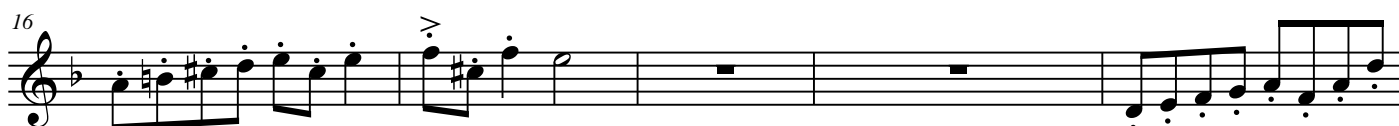
Musical staff for Flute, measures 6-10, starting with *pp* dynamic.

11



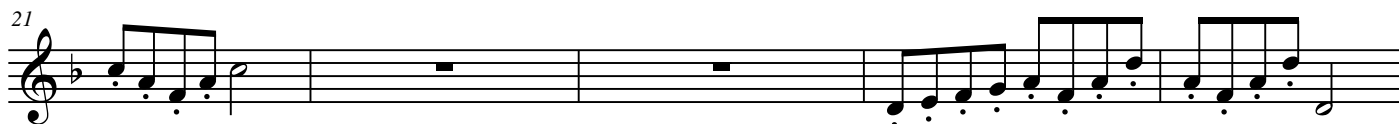
Musical staff for Flute, measures 11-15, with section marker **A**.

16



Musical staff for Flute, measures 16-20.


21



Musical staff for Flute, measures 21-25.

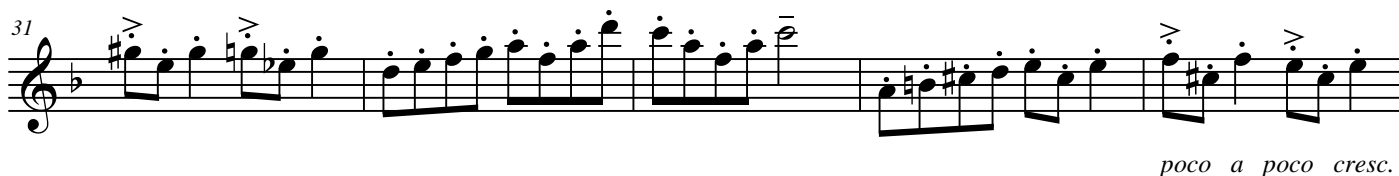
B

26



Musical staff for Flute, measures 26-30, with *p* dynamic.

31



Musical staff for Flute, measures 31-35.

36



Musical staff for Flute, measures 36-40, with *poco a poco cresc.* instruction.

41



Musical staff for Flute, measures 41-45, with *mf* dynamic and *e sempre cresc.* instruction.

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2
46

C

molto

ff *e stretto al fine*

51

56

61

66

D

71

fz *fz*

76

E

fz *fz*

81

fz *fz* *p* *sretto*

85

f *fz*

Detailed description: This is a musical score for a piano piece. It consists of nine staves of music. The first staff starts at measure 46 and includes a circled 'C' above it. The second staff starts at measure 51. The third staff starts at measure 56. The fourth staff starts at measure 61. The fifth staff starts at measure 66 and includes a circled 'D' above it. The sixth staff starts at measure 71 and includes two 'fz' markings below it. The seventh staff starts at measure 76 and includes a circled 'E' above it and two 'fz' markings below it. The eighth staff starts at measure 81 and includes 'fz', 'fz', 'p', and 'sretto' markings below it. The ninth staff starts at measure 85 and includes 'f' and 'fz' markings below it. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The tempo and dynamics markings include 'molto', 'ff e stretto al fine', 'fz', 'p', and 'sretto'. There are also various musical notations such as accents, slurs, and dynamic hairpins.