

# In the Hall of the Mountain King - Dans l'antre du roi de la montagne

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Alla marcia e molto marcato ♩ = 138

Cello

pp

8

A

15

B

21

p

27

32

poco a poco cresc.

37

or 8vb

42

loco

mf e sempre cresc.

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2  
47

**C**

*molto* **ff** e stretto al fine

52

57 or 8vb

62 loco

**D**

72 *fz* *fz*

**E**

77 *fz* *fz*

82 *fz* *fz* *p* stretto

85 *f* *fz*

Detailed description: This is a page of a musical score for the piece 'In the Hall of the Mountain King'. It features a single bass clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into measures, with measure numbers 47, 52, 57, 62, 67, 72, 77, 82, and 85 indicated at the start of their respective lines. The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'molto' with a wedge-shaped hairpin, 'ff' (fortissimo), 'fz' (forzando), 'p' (piano), and 'f' (forte). Performance instructions include 'e stretto al fine', 'loco', and 'stretto'. There are five boxed letter markers: 'C' at measure 47, 'D' at measure 67, and 'E' at measure 77. A 'trill' symbol is placed above the first note of measure 57, with the text 'or 8vb' above it. The score ends with a double bar line at measure 85.