

Solveig's Song - Chanson de Solveig

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Violin

Andante ♩ = 72

7

13

18

23

29

35

p *mp* *mf* *p* *mp* *cresc.* *f* *mp* *poco rit.* *a tempo* *ben ten.* *f* *Allegretto tranquillamente* ♩ = 120 *mp* *mp* *p* *Andante (tempo I)* *poco rit.* *3* *p* *8va* *mf*

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2
41

mf *cresc.*

Musical notation for measures 41-45. The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes with various articulations like accents and slurs. Dynamics include *mf* and *cresc.*

46

f

Musical notation for measures 46-50. The melody continues with eighth and sixteenth notes. Dynamics include *f*.

poco rit. *a tempo* *ben ten.*

51

cresc. *f* *mp* *mp*

Musical notation for measures 51-55. The key signature changes to three sharps (F#, C#, G#). The time signature changes to 3/4. Dynamics include *cresc.*, *f*, and *mp*. Performance markings include *poco rit.*, *a tempo*, and *ben ten.*

Allegretto tranquillamente

56

p

Musical notation for measures 56-61. The melody is in 3/4 time with a key signature of three sharps. Dynamics include *p*.

62

poco rit. 3

Musical notation for measures 62-67. The melody continues with a triplet of eighth notes. Dynamics include *poco rit.*

Andante (tempo I)

68

p *loco* *mf*

Musical notation for measures 68-72. The tempo is *Andante*. Dynamics include *p*, *loco*, and *mf*.

73

>

Musical notation for measure 73. The melody ends with a single note. Dynamics include *>*.