

Solveig's Song - Chanson de Solveig

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Viola

Andante ♩ = 72

p *mp* *mf* *p*

7

p

13

mp *cresc.* *f* *mp*

18

poco rit. *a tempo* *ben ten.*

cresc. *f*

Allegretto tranquillamente ♩ = 120

23

mp *mp* *p*

29

p

35

poco rit. *Andante (tempo I)* *8va*

pp *mf*

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2
41

Musical notation for measures 41-45. The music is in G major and 3/4 time. It features a series of eighth-note patterns with slurs and accents. Dynamic markings include *mf* and *cresc.*

46

Musical notation for measures 46-50. The music continues with eighth-note patterns. Dynamic markings include *f* and *mf*.

51

Musical notation for measures 51-55. The music includes tempo markings: *poco rit.*, *a tempo*, and *ben ten.* Dynamic markings include *cresc.*, *f*, and *mp*. The key signature changes to A major and the time signature to 3/4.

Allegretto tranquillamente

56

Musical notation for measures 56-61. The music is in A major and 3/4 time. It features a series of eighth-note patterns with slurs. Dynamic marking is *p*.

62

Musical notation for measures 62-67. The music includes a *poco rit.* marking. Dynamic marking is *p*. A triplet of eighth notes is marked with a '3'.

Andante (tempo I)

68

Musical notation for measures 68-73. The music is in A major and common time. It features a series of eighth-note patterns with slurs. Dynamic markings include *p* and *mf*. A *loco* marking is present.

74

Empty musical notation for measures 74-77.