

Butterfly, Sommerfugl, Schmetterling

Lyrical Pieces op. 43, no. 1

Allegro grazioso

Edvard Grieg

The musical score is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with slurs and accents. The second system also consists of two staves. The upper staff begins with a measure number '4' and includes dynamics such as *cresc.*, *f*, *dim.*, *poco rit.*, and *p*. The lower staff continues the accompaniment with slurs and accents. The piece concludes with a double bar line and repeat dots.

7 *a tempo*

Ped.

10 1 2

Ped.

13 *una corda* *pp* *rit.*

Ped.

16

a tempo
dolce

Red.

19

cresc. poco a poco
tre corde
con moto e poco stretto
f

Red.

22

f
dim.
p
1.
2.

Red.

dim. e rit.

p *pp*

Ad. *Ad.* *Ad.* *Ad.*

Detailed description: This is a musical score for piano, spanning measures 25 to 28. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The score is divided into two systems. The first system contains measures 25 and 26. The second system contains measures 27 and 28. The right-hand part (treble clef) features a melodic line with slurs and accents. The left-hand part (bass clef) features a rhythmic accompaniment with slurs and accents. Dynamics include *dim. e rit.* (diminuendo e ritardando) in measure 25, *p* (piano) in measure 27, and *pp* (pianissimo) in measure 28. The piece concludes with a double bar line at the end of measure 28.