

Viola

# Ballade in G Minor

(Opus 24)

Edvard Hagerup Grieg (1843 – 1907)

Interpretation for Flute & Strings by Mike Magatagan 2020

Andante espressivo (*molto legato* ♩ = 53)

*rit.* Poco animato (♩ = 53)

*Tempo I*

*rit.* Poco meno Andante, ma *molto* tranquillo (♩ = 56)

Poco animato (♩ = 58) *dim.* *pp*

Allegro agitato (♩ = 89) *pp* *cresc.* *pp*

Adagio (*la sopra melodia molto tenuta* *cresc.* ♩ = 60) *ff* *sfz*

Allegro capriccioso (♩ = 76) *p* *pp* *dim.* *ppp*

78

*pp* *rit.*  $\text{♩} = 50$  *Tempo* *sf* *rit.* *p* *a Tempo* *ppp* *rit.* *a Tempo*

86

*f* *rit.* *a Tempo*

97

*p* *f* *ff.* *f* *a Tempo* *pp* *a Tempo* *p*

106

*Allegro scherzando*  $\text{♩} = 129$  *p* *p*

112

*p* *cresc.* *f*

117

*p* *cresc.* *f*

121

*p* *fz* *p* *fz* *pp*

125

*f* *fz* *ff*

130

*p* *p* *p*

136

*f* *p* *dim.* *molto rit.* *pp*

143

*Lento*  $\text{♩} = 36$  *pp* *cresc.* *rit.* *rit.*

148

*pp* *ppp* *ppp* *cresc.*

157

*pp* *ppp* *ppp* *cresc.*

Un poco Andante (♩ = 62)

166

Musical notation for measures 166-177. Dynamics: p, pp, p, pp, pp, p.

178

Musical notation for measures 178-186. Dynamics: p, pp, p, pp, pp, p.

187

Musical notation for measures 187-195. Tempo markings: poco rit., Più lento (♩ = 51), molto rit. First and second endings.

Un poco allegro e alla buria (♩ = 100)

196

Musical notation for measures 196-207. Dynamics: p, p.

203

Musical notation for measures 203-207. Dynamics: f, ff.

208

Musical notation for measures 208-212. Dynamics: f, cresc., p.

213

Musical notation for measures 213-219. Dynamics: p, cresc.

220

Musical notation for measures 220-223. Dynamics: fff.

(cresc.) Più animato (♩ = 159)

224

Musical notation for measures 224-232. Tempo markings: poco rit., poco a poco accel., a Tempo. Dynamics: pp, p, cresc.

233

Musical notation for measures 233-243. Tempo markings: poco a poco accel., molto accel., Meno Allegro maestoso (♩ = 159). Dynamics: pp, f, cresc., ff.

240

Musical notation for measures 240-247. Dynamics: f, cresc., ff.

248

Musical notation for measures 248-264. Dynamics: dim., f, cresc., fff, p, cresc.

265

Musical notation for measures 265-273. Dynamics: (dim.), f, cresc., fff, p, cresc.

280

**Allegro furioso** (♩ = 134)

Musical staff 280-285. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features a series of eighth-note chords and sixteenth-note patterns. Dynamic markings include *(cresc.)*, *ff*, *p cresc.*, *ff*, and *mf*. The staff ends with a double bar line.

286

Musical staff 286-292. The staff continues with eighth-note chords and sixteenth-note patterns. The key signature changes to two flats (B-flat and E-flat). The staff ends with a double bar line.

293

Musical staff 293-296. The staff features eighth-note chords with accents. A *dim.* marking is present. The staff ends with a double bar line.

297

Musical staff 297-301. The staff includes triplet markings (3) and a *dim.* marking. The staff ends with a double bar line.

302

Musical staff 302-315. The staff features a series of quarter notes with a *poco a poco accel.* marking. Dynamic markings include *p*, *f*, *mf*, and *fff*. The staff ends with a double bar line.

**Prestissimo** (♩ = 156)

316

Musical staff 316-330. The staff features a series of eighth notes with accents. Dynamic markings include *ff* and *>f*. The staff ends with a double bar line.

331

Musical staff 331-345. The staff includes a *poco a poco accel.* marking, a *cresc.* marking, a *molto accel.* marking, a *tr* marking, a *rit.* marking, and a *a Tempo* marking with a 4/4 time signature. Dynamic markings include *ff*. The staff ends with a double bar line.

346

**Andante espressivo** (♩ = 53)

*poco a poco rit.*

*molto*

Musical staff 346-350. The staff features a series of quarter notes with a *poco a poco rit.* marking. Dynamic markings include *p* and *pp*. The staff ends with a double bar line.