

# Ballade in G Minor

(Opus 24)

Edvard Hagerup Grieg (1843 – 1907)  
Interpretation for Flute & Strings by Mike Magatagan 2020



Andante espressivo (molto legato) ♩ = 53

rit. 



Flute

Violin 1

Violin 2

Viola

Cello

Bass

Poco animato (♩ = 53)

rit.

Tempo I

rit.



Fl

V1

V2

Va

Vc

Cb

Poco meno Andante, ma molto tranquillo (♩ = 56)

Musical score for measures 1-20. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is G minor (two flats). The tempo is Poco meno Andante, ma molto tranquillo (♩ = 56). The score features triplets in the strings and woodwinds. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). The Viola part has a *Solo* marking. The Cello and Contrabasso parts have a *poco mf* marking. The Flute part is mostly silent.

Musical score for measures 21-24. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is G minor (two flats). The tempo is *poco rit.* (poco ritardando). The score features triplets in the strings and woodwinds. Dynamics include *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). The Cello and Contrabasso parts have a *poco mf* marking. The Flute part is mostly silent.

25 **Poco animato** (♩ = 58)

Fl: *mf dolce*

V1: *mp* *cresc.*

V2: *mp* *cresc.*

Va: *mp* *cresc.*

Vc: *mp* *Solo* *cresc.*

Cb: *mp*

31

Fl: (Silent)

V1: *(cresc.)* *pp*

V2: *(cresc.)* *pp*

Va: *(cresc.)* *pp*

Vc: *(cresc.)* *pp*

Cb: *pp*

Allegro agitato (♩ = 89)

Musical score for measures 1-36. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is G minor (two flats) and the time signature is 9/8. The tempo is Allegro agitato with a quarter note equal to 89 beats per minute. The Flute part starts with a *p* dynamic and a *cresc.* marking. The Violin I part also starts with a *p* dynamic and a *cresc.* marking. The Viola and Violoncello parts start with a *p* dynamic. The Contrabass part is mostly silent.

Musical score for measures 37-40. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is G minor (two flats) and the time signature is 9/8. The Flute part starts with a *(cresc.)* marking and ends with a *f* dynamic. The Violin I part starts with a *(cresc.)* marking and ends with a *mf* dynamic. The Violin II part starts with a *mf* dynamic. The Viola part starts with a *mf* dynamic. The Violoncello part starts with a *mf* dynamic. The Contrabass part is mostly silent.

40

Fl *cresc.* *ff* *fz*

V1 *f* *fz*

V2 *f* *fz*

Va *f* *fz*

Vc *f*

Cb *f*

43

Fl *p* *pp* *ppp* *p* *pp*

V1 *p* *ppp* *p* *pp*

V2 *p* *ppp* *pp*

Va *p* *pp* *p* *pp*

Vc *p*

Cb *p*

46

Fl

V1

V2

Va

Vc

Cb

*ppp*

*cresc.*

49

1. 2.

Fl

V1

V2

Va

Vc

Cb

*(cresc.)*

*ff*

*sfz*

*ff*

*ff*

*ff*

*ff*

52 **Adagio** (la sopra melodia molto tenuta ♩ = 60)

Fl

V1 *pp* *cresc.* *pp* *cresc.*

V2 *pp* *cresc.* *pp* *cresc.*

Va *pp* *cresc.* *pp* *cresc.*

Vc *pp* *cresc.* *pp* *cresc.*

Cb

57

Fl

V1 *(cresc.)* *p*

V2 *(cresc.)* *p*

Va *(cresc.)* *p*

Vc *(cresc.)* *p*

Cb



61

Flute (Fl) part: Rests in measures 61-63, then a melodic phrase in measure 64 starting with a *p* dynamic.

Violin I (V1) part: Melodic line with slurs and accents, ending in measure 64 with a *p* dynamic.

Violin II (V2) part: Rhythmic accompaniment with slurs and accents, ending in measure 64 with a *p* dynamic.

Viola (Va) part: Melodic line with slurs and accents, ending in measure 64 with a *p* dynamic.

Violoncello (Vc) part: Rhythmic accompaniment with slurs and accents, ending in measure 64 with a *p* dynamic.

Contrabass (Cb) part: Rests in measures 61-63, then a melodic phrase in measure 64.

65

*poco a poco rit.*

Flute (Fl) part: Melodic line with slurs and accents, starting in measure 65. Dynamics: *pp* (measure 65), *dim.* (measure 66), *ppp* (measure 67).

Violin I (V1) part: Melodic line with slurs and accents, starting in measure 65. Dynamics: *pp* (measure 65), *dim.* (measure 66), *ppp* (measure 67).

Violin II (V2) part: Rhythmic accompaniment with slurs and accents, starting in measure 65. Dynamics: *pp* (measure 65), *dim.* (measure 66), *ppp* (measure 67).

Viola (Va) part: Melodic line with slurs and accents, starting in measure 65. Dynamics: *pp* (measure 65), *dim.* (measure 66), *ppp* (measure 67).

Violoncello (Vc) part: Rhythmic accompaniment with slurs and accents, starting in measure 65. Dynamics: *pp dim.* (measure 65), *ppp* (measure 67).

Contrabass (Cb) part: Rhythmic accompaniment with slurs and accents, starting in measure 65. Dynamics: *p* (measure 65), *pp* (measure 66), *dim.* (measure 67), *ppp* (measure 68).

Allegro capriccioso (♩ = 76)

69

Flute (Fl): *p* (measures 69-70), *pp* (measures 71-72).  
Violin I (V1): *p* (measures 69-70), *pp* (measures 71-72).  
Violin II (V2): *p* (measures 69-70), *pp* (measures 71-72).  
Viola (Va): *p* (measures 69-70), *pp* (measures 71-72).  
Violoncello (Vc): *p* (measures 69-70), *pp* (measures 71-72).  
Contrabasso (Cb): *p* (measures 69-70), *pp* (measures 71-72).

73

Flute (Fl): *p* (measures 73-74), *pp* (measures 75-76).  
Violin I (V1): *p* (measures 73-74), *pp* (measures 75-76).  
Violin II (V2): *p* (measures 73-74), *pp* (measures 75-76).  
Viola (Va): *p* (measures 73-74), *pp* (measures 75-76).  
Violoncello (Vc): *p* (measures 73-74), *pp* (measures 75-76).  
Contrabasso (Cb): *p* (measures 73-74), *pp* (measures 75-76).

77

Fl: *p*, *pp*

V1: *p*, *pp*

V2: *p*

Va: *p*, *pp*, *pp*

Vc: *p*, *pp*

Cb: *p*

80

Fl: *pp*, *f*, *p*, *tr*

V1: *f*, *p*

V2: *f*, *p*

Va: *f*, *p*

Vc: *p*

Cb: *p*

83

1. 2.

Fl *pp*

V1

V2

Va *ppp*

Vc *ppp*

Cb *ppp*

*ppp*

86 **Più lento** (♩ = 50) *rit.* **a Tempo** *rit.*

Fl *f* *p* *f* *p*

V1 *f*

V2 *f*

Va *f*

Vc *f*

Cb *f*

92 **a Tempo**

Flute (Fl): *f* (trills), *f* *rit.* *p* (trills), **a Tempo** *f* *p* (trills)

Violin 1 (V1): *f* (trills), *f* (trills)

Violin 2 (V2): *f* (trills), *p* (trills)

Viola (Va): *f* (trills), *p* (trills)

Violoncello (Vc): *f* (trills), *p* (trills)

Contrabass (Cb): *f* (trills), *p* (trills)

98 **a Tempo**

Flute (Fl): *f* (trills), *ff* (trills), **a Tempo** *f* (trills)

Violin 1 (V1): *f* (trills), *ff* (trills), *f* (trills)

Violin 2 (V2): *f* (trills), *mf* (trills)

Viola (Va): *f* (trills), *ff* (trills), *f* (trills), *mf* (trills)

Violoncello (Vc): *f* (trills), *ff* (trills), *f* (trills), *mf* (trills)

Contrabass (Cb): *f* (trills), *ff* (trills), *f* (trills), *mf* (trills)

102

Fl: *pp*, *p*

V1: *pp*

Va: *pp*, *p*

Vc: *pp*, *p*

105

Fl: *pp*, *f*, *f*, *p*, *rit.*

V1: *f*

Va: *f*

Vc: *f*

108

1. **a Tempo**

2. **a Tempo**

Flute (Fl): *p*, 3

Violin I (V1): *p*

Violin II (V2): *p*

Viola (Va): *p*

Violoncello (Vc): *p*

Contrabasso (Cb): *p*

112 **Allegro scherzando** (♩ = 129)

Flute (Fl): *p*, *cresc.*

Violin I (V1): *p*, *cresc.*

Violin II (V2): *p*, *cresc.*

Viola (Va): *p*, *cresc.*

Violoncello (Vc): *p*

Contrabasso (Cb): *p*

115

Fl (cresc.) - - - - - *f* *p* cresc. - -

V1 (cresc.) - - - - - *p* *f* *p* cresc. -

V2 (cresc.) - - - - - *f* *p* cresc. -

Va (cresc.) - - - - - *f* *p* cresc. - - - - -

Vc *f* *f* *p*

Cb

118

Fl (cresc.) - - - - - *f* cresc.

V1 (cresc.) - - - - - *f* cresc.

V2 (cresc.) - - - - - *f* cresc.

Va (cresc.) - - - - - *f* cresc.

Vc *f* *f*

Cb



121

Fl

V1

V2

Va

Vc

Cb

*p* *fz* *p* *fz*

124

Fl

V1

V2

Va

Vc

Cb

*pp* *f* *cresc.*

*pp* *f* *cresc.*

*pp* *f* *cresc.*

*f* *cresc.*

*f*

127

Fl

V1

V2

Va

Vc

Cb

*ff*

*ff*

*ff*

*ff*

*f*

1.

2.

130

Fl

V1

V2

Va

Vc

Cb

*p cresc. f p*

*p*

*p*

*p*

*p*

134

Fl: *cresc.* *ff*

V1: *p* *cresc.* *ff* *ff*

V2: *p* *f*

Va: *p* *f*

Vc: *p*

Cb: -

138

Fl: *p* *dim.* 3

V1: - *dim.*

V2: - *p*

Va: *p* *dim.*

Vc: *p* *dim.*

Cb: -

*pp*

142

Fl (dim.) *pp* *cresc.*

V1 (dim.) *pp* *cresc.*

V2 *pp*

Va (dim.) *pp* *cresc.*

Vc *pp*

Cb

*f*

145

Fl (cresc.) *f* 1. *molto rit.*

V1 (cresc.) *f*

V2 *f*

Va

Vc

Cb

Musical score for measures 148-152. The score is for a flute and string ensemble. The flute part (Fl) is in the top staff, and the string parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb)) are in the lower staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is Lento (♩ = 36). The dynamic marking is *pp* (pianissimo). The flute part features a melodic line with slurs and accents. The string parts provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for measures 153-157. The score continues from the previous page. The flute part (Fl) is in the top staff, and the string parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb)) are in the lower staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is Lento (♩ = 36). The dynamic marking is *cresc.* (crescendo). The flute part continues its melodic line. The string parts provide harmonic support, with some parts showing a crescendo.

157

Fl *pp dolce* *ppp* *ppp* *cresc.*

V1 *pp misterioso* *ppp* *ppp* *cresc.* *p*

V2 *pp* *ppp* *ppp* *cresc.*

Va *pp* *ppp* *ppp* *cresc.*

Vc *pp* *ppp* *ppp* *cresc.*

Cb *pp* *ppp* *ppp* *cresc.*

162

Fl *(cresc.)* *dim.* 1. *rit.* 2. *rit.*

V1 *(cresc.)*

V2 *(cresc.)*

Va *(cresc.)*

Vc *(cresc.)*

Cb *(cresc.)*

Un poco Andante (♩ = 62)

166

Flute (Fl): *p espressivo* *cresc.* *p*

Violin I (V1): *p* *pp*

Violin II (V2): *p* *pp*

Viola (Va): *p* *pp*

Violoncello (Vc): *pp*

Contrabbasso (Cb): *pp*

172

Flute (Fl): *ppp* *ppp* *p*

Violin I (V1): *ppp* *p* *pp*

Violin II (V2): *p* *pp*

Viola (Va): *p* *pp*

Violoncello (Vc): *p* *pp*

Contrabbasso (Cb): *p* *pp*

176

Fl *p espressivo* *cresc.*

V1 *pp*

V2 *pp*

Va *pp* *p*

Vc *p*

Cb

182

Fl *(cresc.)*

V1

V2

Va

Vc

Cb



187

Flute (Fl) and Violin I (V1) parts feature triplet patterns. Dynamics include *p cresc.*, *dim.*, and *pp*. A *poco rit.* marking is present at the end of the section.

191

**Più lento (♩ = 51)**

1. 2. *molto rit.*

Flute (Fl) and Violin I (V1) parts feature a first ending and a second ending marked *molto rit.*. Dynamics include *ppp*, *p*, and *mp*.

Un poco allegro e alla buria (♩ = 100)

196

Fl *p leggiero*

V1 *p leggiero*

V2 *p*

Va *p*

Vc *p*

Cb *p*

200

Fl *p dim.*

V1 *p dim.*

V2 *p*

Va *p*

Vc *p*

Cb *p*

204

Fl

V1

V2

Va

Vc

Cb

*f*

*f*

*f*

*f*

*f* *cresc.*

207

Fl

V1

V2

Va

Vc

Cb

*ff*

*ff*

*ff*

*ff*

*ff*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

210

Fl (cresc.) *p dim.*

V1 (cresc.) *p dim.*

V2 (cresc.) *p*

Va (cresc.) *p*

Vc (cresc.) *p*

Cb (cresc.) *p*

213

Fl (*dim.*) *p*

V1 (*dim.*)

V2

Va

Vc

Cb

217

Fl *p cresc.*

V1 *p cresc.*

V2 *p cresc.*

Va *p cresc.*

Vc *p cresc.*

Cb *p cresc.*

220

Fl *(cresc.) fff*

V1 *(cresc.) fff*

V2 *(cresc.) fff*

Va *(cresc.) fff*

Vc *(cresc.)*

Cb *(cresc.)*

Musical score for measures 224-226. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is G minor (three flats). The tempo is marked 'Più animato' with a quarter note equal to 159 beats per minute. The dynamics are *pp* (pianissimo) for the woodwinds and *ppp cresc.* (pianississimo crescendo) for the strings. The woodwinds play a melodic line starting with a half rest, followed by a series of eighth notes and a final quarter note. The strings play a rhythmic accompaniment of eighth notes.

Musical score for measures 227-229. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is G minor (three flats). The dynamics are *(cresc.)* (crescendo) for all instruments. The woodwinds play a melodic line starting with a half rest, followed by a series of eighth notes and a final quarter note. The strings play a rhythmic accompaniment of eighth notes. The score ends with a double bar line and a key signature change to G major (three sharps).

Fl *p* *cresc.*

V1 *p* *cresc.*

V2 *p*

Va *p* *cresc.*

Vc *p* *cresc.*

Cb *p*

Fl (*cresc.*)

V1 (*cresc.*)

V2 *cresc.*

Va (*cresc.*)

Vc (*cresc.*)

Cb (*cresc.*)

233 *poco rit.*

Fl *mp cresc.*

V1 *mp cresc.*

V2 *mp cresc.*

Va *mp cresc.*

Vc *mp cresc.*

Cb

235 *poco a poco accel*

Fl *(cresc.)*

V1 *(cresc.)*

V2 *(cresc.)*

Va *(cresc.)*

Vc *(cresc.)*

Cb



237

Fl (cresc.) *3*

V1 (cresc.) *3*

V2 (cresc.) *3*

Va (cresc.) *3*

Vc (cresc.)

Cb

239

**a Tempo** *poco a poco accel.*

Fl *f* *più f cresc.*

V1 *f* *più f cresc.*

V2 *f* *più f cresc.*

Va *f* *più f cresc.*

Vc *f* *più f cresc.*

Cb *f*

242 *molto accel*

Fl  
(cresc.)

V1  
(cresc.)

V2  
(cresc.)

Va  
(cresc.)

Vc  
(cresc.)

Cb

**Meno Allegro e maestoso** (♩ = 159)

244

Fl  
*fff con tutta forza*

V1  
*fff con tutta forza*

V2  
*ff*

Va  
*ff*

Vc  
*ff*

Cb  
*ff*

252

Fl

V1

V2

Va

Vc

Cb

260

Fl

V1

V2

Va

Vc

Cb

267

Fl  
(dim.) *ff* *cresc.*

V1  
(dim.) *ff* *cresc.*

V2  
(dim.) *f* *cresc.*

Va  
(dim.) *f* *cresc.*

Vc  
(dim.) *f* *cresc.*

Cb  
*cresc.*

275

Fl  
(cresc.) *fff* *p cresc.*

V1  
(cresc.) *fff* *p cresc.*

V2  
(cresc.) *fff* *p cresc.*

Va  
(cresc.) *fff* *p cresc.*

Vc  
(cresc.) *fff* *p cresc.*

Cb  
(cresc.) *fff* *p*

281

Fl  
*(cresc.)* - - - - *ff*      *p cresc.* - - - - - *ff*

V1  
*(cresc.)* - - - - *ff*      *p cresc.* - - - - - *ff*

V2  
*ff*      *p cresc.* - - - - - *ff*

Va  
*ff*      *p cresc.* - - - - - *ff*

Vc  
*ff*      *p cresc.* - - - - - *ff*

Cb  
*ff*      *p cresc.* - - - - - *ff*

284      **Allegro furioso** (♩ = 134)

Fl  
*mf cresc.* - - - - - *cresc.* - - - - -

V1

V2

Va  
*mf*

Vc  
*mf*

Cb  
*mf*

289

Fl (cresc.) dim.

V1

V2

Va

Vc dim.

Cb

294

Fl (dim.)

V1

V2 dim. 3

Va dim.

Vc (dim.)

Cb

297

Fl

*dim.*

V1

V2

Va

*dim.*

Vc

*dim.*

Cb

*dim.*

300

Fl

*(dim.)*

*p*

V1

*p*

V2

*p*

Va

*(dim.)*

*p*

Vc

*(dim.)*

*p*

Cb

*(dim.)*

*p*

306 *poco a poco accel.*

Fl  
V1  
V2  
Va  
Vc  
Cb

*p* *f* *mf* *fff*

**Prestissimo (♩ = 156)**

316

Fl  
V1  
V2  
Va  
Vc  
Cb

*ff sempre e furioso*



325 *poco a poco accel.*

Fl  
V1  
V2  
Va  
Vc  
Cb

> *f* *cresc.*

335 *molto accel.*

Fl  
V1  
V2  
Va  
Vc  
Cb

(*cresc.*) *ff*

(*cresc.*) *ff*

(*cresc.*) *ff*

(*cresc.*) *ff*

(*cresc.*) *ff*

(*cresc.*)

341 *rit.* **a Tempo** **Andante espressivo (♩ = 53)**

*p il canto ben tenuto molto legato*

Fl  
V1  
V2  
Va  
Vc  
Cb

*fff* *p*

349 *poco a poco rit.* *molto*

Fl  
V1  
V2  
Va  
Vc  
Cb

*pp* *pp* *pp* *pp* *p* *pp* *p* *pp*