

Clarinet in B \flat 3

Peer Gynt Second Suite

2. Arabian dance

Edvard Grieg op 55 no 2 arr Ioan Dobrinescu

Allegretto vivace $\text{♩} = 132 \text{sc.}$

A

10

f *sfz*

14

sfz

17

sfz *sfz* *ff*

21

B

pp *pp* *pp*

25

pp *ff* *p*

29

pp *pp*

33

C

pp *f* *f* *p* *f* *f*

39

f

43

fz *fz*

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46 **D**

Musical notation for measures 46-52. The key signature has two sharps (F# and C#). The music consists of eighth and quarter notes with various dynamics including *p*, *mp*, and accents.

53 *poco rit.* A tempo ♩ = 132

Musical notation for measures 53-56. The music features a series of eighth notes with a *poco rit.* marking followed by *A tempo* and a tempo of 132. Dynamics include *p*.

57

Musical notation for measures 57-62. The music includes eighth notes and quarter notes with dynamics *p* and accents.

63

diminuendo *poco rit.* - - - ♩ = 112 *dolce*

Musical notation for measures 63-65. The music features a *diminuendo* marking, a *poco rit.* marking, a tempo of 112, and a *dolce* marking. Dynamics include *mp* and *p*.

66 **E** A Tempo ♩ = 132

Musical notation for measures 66-68. The key signature has three sharps (F#, C#, G#). The music features eighth notes with dynamics *mp* and *p*.

69

Musical notation for measures 69-72. The music includes eighth notes and quarter notes with dynamics *p* and *fp*.

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73 **F**

77

81 poco rit. . . A tempo ♩ = 132

86

93

98 **G**

102

107 **H**

110

Clarinet in B \flat 3

113

ff *p* *pp*

117

pp *p*

120 **I**

f *p* *f* *mp* *f*

125

fz

130 **J**

fz *ff* *f*

134

139

p *pp* *p*

144 *diminuendo* **4**