

Bass Clarinet in B $\flat$

# Peer Gynt Second Suite

## 2. Arabian dance

Edvard Grieg op 55 no 2 arr Ioan Dobrinescu

Allegretto vivace  $\text{♩} = 132$

5 *ppp*

10 *cresc.* **A**

14 *f* *sfz*

18 *sfz* *ff*

21 **B** *pp* *pp*

25 *pp* *ff* *p*

30 *pp* *pp* *pp*

34 **C** *f* *pp* *f* *p*

V.S.

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38 *f*

42 *fz* *fz* *mp*

46 **D**

50 *mf* *poco rit. .*

54 *mp* **A tempo** ♩ = 132

59 *mf* ♩ = 112

63 *diminuendo* *poco rit. . . .* *p* ♩ = 112

66 **E** **A Tempo** ♩ = 132

70 *p* *mp* *p* *mp*

74 **F** *fp* *p* *fp* *pp* *p*

Detailed description: This is a musical score for Bass Clarinet in B flat, spanning measures 38 to 74. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including fortissimo (f), fortissimo-zit (fz), mezzo-forte (mf), mezzo-piano (mp), piano (p), and pianissimo (pp). Performance instructions include 'poco rit.' (poco ritardando) and 'A tempo'. Measure numbers are placed at the beginning of each staff. Section markers are enclosed in boxes: 'D' at measure 46, 'E' at measure 66, and 'F' at measure 74. The music includes eighth notes, quarter notes, and some triplet markings. The score concludes with a double bar line at the end of measure 74.

Bass Clarinet in B $\flat$

80

*poco rit.* .. *A tempo* ♩ = 132

Musical staff 80-85: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of quarter notes with rests, some beamed together. Dynamics include *p* and *mp*. There are hairpins and accents throughout.

86

Musical staff 86-91: Treble clef, key signature of two sharps. The staff contains eighth notes and quarter notes. Dynamics include *mp* and *p*. There are hairpins and accents throughout.

92

Musical staff 92-97: Treble clef, key signature of two sharps. The staff contains eighth notes and quarter notes. Dynamics include *mp*, *pp*, and *f*. There are hairpins and accents throughout.

98

**G**

Musical staff 98-103: Treble clef, key signature of two sharps. The staff contains eighth notes and quarter notes. Dynamics include *mp*, *pp*, and *f*. There are hairpins and accents throughout.

102

Musical staff 102-107: Treble clef, key signature of two sharps. The staff contains eighth notes and quarter notes. Dynamics include *sfz*. There are hairpins and accents throughout.

106

**H**

Musical staff 106-111: Treble clef, key signature of two sharps. The staff contains eighth notes and quarter notes. Dynamics include *ff* and *pp*. There are hairpins and accents throughout.

111

Musical staff 111-116: Treble clef, key signature of two sharps. The staff contains eighth notes and quarter notes. Dynamics include *pp* and *ff*. There are hairpins and accents throughout.

115

Musical staff 115-120: Treble clef, key signature of two sharps. The staff contains eighth notes and quarter notes. Dynamics include *pp* and *f*. There are hairpins and accents throughout.

119

**I**

Musical staff 119-124: Treble clef, key signature of two sharps. The staff contains eighth notes and quarter notes. Dynamics include *pp*, *f*, and *p*. There are hairpins and accents throughout.

124

Musical staff 124-129: Treble clef, key signature of two sharps. The staff contains eighth notes and quarter notes. Dynamics include *f* and *p*. There are hairpins and accents throughout.

V.S.

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128

132 **J**

137 **f**

**pp**  
*diminuendo*

142

145

**pppp**