

Flute
Piano

Jurame

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Languido ♩ = 92

5 6 *f* *mf*

3 *ff* *mp* *rit.* *pp* *p* *rit. pp*

6 *pp* *p*

7 ♩ = 92 **A** Tempo molto rubato *pp*

7 *pp*

V.S.

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14

pp
p
mp
mp

19

rit. . . A tempo

mp
rit. . . A tempo
f
f
3 3

23

mp
mp
mf
p
3

27 **B**

mf *f* *mf* *mp*

accel. . . rit. accel. . .
accel. . . rit. accel. . .

30

rit. . . A tempo

rit. . . A tempo

mf

12 5

32

accel. . . . rit. . . accel. . . .

f *mf* *mp*

accel. . . rit. . . accel. . . .

6 5 3 6

V.S.

35 rit. C rit. *f* *ff*

39 =92 accel. molto rit. A tempo

42 *f* *ff*

45

Lento, doloroso ♩ = 76

Musical score for measures 45-47. The flute part (top staff) has a whole rest. The piano part (middle and bottom staves) begins with a piano (*p*) dynamic. The right hand plays a series of chords and moving lines, while the left hand plays a simple bass line. The tempo is marked 'Lento, doloroso' with a quarter note equal to 76 beats per minute. The key signature has two sharps (F# and C#).

48

Un poco mosso, ♩ = 96

D Un poco mosso, ♩ = 96

Musical score for measures 48-49. The flute part (top staff) has a dynamic marking of *f* and a slur over the notes. The piano part (middle and bottom staves) has a dynamic marking of *mp*. The right hand plays chords, and the left hand plays a bass line with a triplet of eighth notes. The tempo is marked 'Un poco mosso' with a quarter note equal to 96 beats per minute. A key signature change to one sharp (F#) is indicated by a 'D' in a box.

50

Musical score for measures 50-51. The flute part (top staff) has a dynamic marking of *mp*. The piano part (middle and bottom staves) has a dynamic marking of *mp*. The right hand plays a complex, fast-moving passage with a slur and a dynamic marking of *mf*. The left hand plays a bass line with a dynamic marking of *mp*. The tempo is marked 'Un poco mosso' with a quarter note equal to 96 beats per minute. A key signature change to one sharp (F#) is indicated by a 'D' in a box.

51

f

5 3 3 3

12

53

f *mf* *f*

3 3

mf

57

f *f* *f*

10 3 3

gliss

E

E

60

gliss.

63

f *rit.* *ff* *rit.* *ff*

66

Lento, doloroso ♩ = 76

p *pp*

Molto mosso

Molto

V.S.

69 *f* *f* *f* *accel.* *accel.* 3 3 3

The musical score consists of three systems. The first system shows the Flute part (top staff) and the Piano part (middle and bottom staves). The Flute part begins with a treble clef and a key signature of one sharp (F#). The Piano part begins with a grand staff (treble and bass clefs) and a key signature of one sharp. The first system covers measures 69 and 70. Measure 69 features a forte (*f*) dynamic. The second system covers measures 71 and 72, marked with an acceleration (*accel.*) instruction. The Piano part includes triplet markings (3) in measures 71 and 72. The score ends with a double bar line.

72

73

$\text{♩} = 112$

$\text{♩} = 112$

sf

sf

sff