



"Passepied" from the Opera "Zémire et Azor"

André Ernest Modeste Grétry, 1771

Arranged for Woodwind Quartet by Mike Magatagan 2012

Bb Clarinet

Andante

To Coda

mf

10

D.C. al Coda

19

Meno mosso

tr

mp

mf

mp

27

mf

a Tempo

37

47

rit.

tr

p

FIN

56

Leggiero

mf

D.S. al Fine

Detailed description: This is a musical score for the Bb Clarinet part of "Passepied" from the opera "Zémire et Azor". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of seven staves of music. The first staff (measures 1-9) is marked "Andante" and "mf", ending with a "To Coda" instruction. The second staff (measures 10-18) is marked "D.C. al Coda". The third staff (measures 19-26) is marked "Meno mosso" and features trills (tr) and dynamic markings of "mp" and "mf". The fourth staff (measures 27-36) is marked "mf" and "a Tempo". The fifth staff (measures 37-46) continues the "a Tempo" section. The sixth staff (measures 47-55) is marked "rit." and "p", ending with a trill and "FIN". The seventh staff (measures 56-64) is marked "Leggiero" and "mf", ending with "D.S. al Fine".