



# "Lord, Let Me Know Mine End"

Maurice Greene, 1743

Interpretation for Winds & Strings by Mike Magatagan 2022

**Largo** (♩ = 96)

Flute *mf* *tr*

Oboe *mf*

English Horn *mf*

Bassoon

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

9

Fl *mf*

Ob

Eh

Ba

V1

V2

Va

Vc

17

Fl  
Ob  
Eh  
Ba

V1  
V2  
Va  
Vc

25

Fl  
Ob  
Eh  
Ba

V1  
V2  
Va  
Vc

33

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

42

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

49

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

55

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

63

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

70

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

77

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 77 through 83. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Ba), and a string section with Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts are active throughout, with various melodic lines and some trills. The Bassoon part is mostly silent. The string section provides a harmonic foundation with rhythmic patterns and sustained notes. The key signature has one flat (B-flat), and the time signature is 4/4.

84

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 84 through 90. The instrumentation remains the same as in the previous system. The Flute and Oboe parts continue with their melodic development, featuring trills and slurs. The Bassoon part remains silent. The string section continues with its rhythmic and harmonic support. The key signature and time signature are consistent with the previous system.

93

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

This musical score covers measures 93 to 101. It features a woodwind section with Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with various articulations, while the strings provide a harmonic accompaniment with rhythmic patterns.

102

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

This musical score covers measures 102 to 110. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic development, and the strings maintain their accompaniment, with some changes in rhythmic texture.

111

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

120

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc