



# "Magnificat anima mea Dominum"

Christoph Graupner (GWV 1172/22) 1722

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 80)

*mf* *mf* *mf* *mf* *mf*

*tr* *tr* *tr* *tr* *tr*

Flute

Oboe

Horn in F

Bassoon

Violin I

Violin II

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

9

Flute (Fl) part includes trills (tr) and accents (^^) in measures 9, 10, and 14. Oboe (Ob) and Horn (F#) parts include accents (^^) in measure 10. Bassoon (Ba) part includes an accent (^^) in measure 10. Violin 1 (V1) part includes a trill (tr) in measure 9. Violin 2 (V2) part includes accents (^^) in measure 9. Dynamic markings include *mf* in measures 10, 11, and 12.

15

Measures 15-19. Flute (Fl), Oboe (Ob), Horn (F#), and Bassoon (Ba) parts have rests in measures 16-19. Violin 1 (V1) and Violin 2 (V2) parts play sixteenth-note patterns in measures 15-19. Viola (Va) and Violoncello (Vc) parts play eighth-note patterns in measures 15-19.

20

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

25

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

30

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

35

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

40

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 40 through 43. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts are active throughout, with the Flute playing a melodic line and the Oboe providing a rhythmic accompaniment. The French Horn and Bassoon parts are mostly silent, with some activity in measure 43. The string parts (V1, V2, Va, Vc) are also mostly silent, with some activity in measure 43.

44

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 44 through 47. It features the same seven staves as the previous system. The Flute and Oboe parts are active throughout, with the Flute playing a melodic line and the Oboe providing a rhythmic accompaniment. The French Horn and Bassoon parts are mostly silent, with some activity in measure 47. The string parts (V1, V2, Va, Vc) are also mostly silent, with some activity in measure 47.

47

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

50

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*