

# Altos 3

♩ = 148

*mf*

7

14 **I**

*f*

19

25

32 **II**

38

45

51

56

Detailed description: This is a musical score for three alto instruments. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 148. The piece begins with a mezzo-forte (*mf*) dynamic. The first staff (measures 1-6) features a rhythmic pattern of eighth notes and quarter notes. The second staff (measures 7-13) continues this pattern with some slurs. The third staff (measures 14-18) introduces a first ending bracket labeled 'I' and a forte (*f*) dynamic. The fourth staff (measures 19-24) contains a complex rhythmic pattern with many accents. The fifth staff (measures 25-31) continues this pattern. The sixth staff (measures 32-37) begins a second ending bracket labeled 'II'. The seventh staff (measures 38-44) continues the rhythmic pattern. The eighth staff (measures 45-50) includes triplet markings over the final two measures. The ninth staff (measures 51-55) continues the rhythmic pattern. The tenth staff (measures 56-60) concludes the piece with a final melodic line.

2

63

*p* *ff* *f*

68

76

82 **III**

89

94

100

107

113

120

126

132

