

Viola

A Ballet Suite

from the Opera "Zémire et Azor"

Music by André Ernest Modeste Grétry, 1771

Arranged for String Quintet by Mike Magatagan 2016

I - Entrée des Genies

I. Largo

Musical score for 'I. Largo' in G major, 3/8 time. The score consists of five staves of music. The first staff begins with a tempo marking of 'Largo' and a dynamic of 'p'. A section marked 'Adagio' begins at measure 11. Dynamics include 'p', 'f', and 'mp'. A first ending bracket is present at measures 39-40. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction. A dynamic range from 'mp' to 'mf' is indicated at the bottom.

II - Passepied

II. Andante

Musical score for 'II. Andante' in G major, 3/8 time. The score consists of five staves of music. The tempo marking is 'Andante'. Dynamics include 'mf', 'p', and 'mf'. Performance markings include 'To Coda', 'D.C. al Coda', 'Meno mosso', 'rit.', 'Leggiero', and 'Fine'. The piece concludes with a 'D.S. al Fine' instruction. A dynamic range from 'p' to 'mf' is indicated at the bottom.

III - Pantomime

III. Largo

Musical score for III. Largo, measures 11-17. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). Measure 11 starts with a mezzo-piano (*mp*) dynamic. Measure 17 includes a mezzo-forte (*mf*) dynamic, a mezzo-piano (*mp*) dynamic, and a ritardando (*rit.*) marking. The piece concludes with a repeat sign and a fermata over the final note.

IV - Finale

IV. Allegretto

Musical score for IV. Allegretto, measures 17-77. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). Measure 17 features a mezzo-forte (*mf*) dynamic and a six-measure rest. Measure 26 includes a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. Measure 39 includes a mezzo-piano (*mp*) dynamic, a three-measure rest, a mezzo-forte (*mf*) dynamic, and a mezzo-piano (*mp*) dynamic. Measure 54 includes a mezzo-piano (*mp*) dynamic, a ritardando (*rit.*) marking, and an *a Tempo* marking. Measure 65 includes a forte (*f*) dynamic, a decrescendo (*dim.*) marking, and a mezzo-piano (*mp*) dynamic. Measure 77 includes a sforzando (*sfz*) dynamic, a mezzo-piano (*mp*) dynamic, and a mezzo-piano (*mp*) dynamic. The piece concludes with a double bar line.

83

83-92: Musical staff in bass clef with a key signature of two sharps (F# and C#). The music features a melodic line with eighth and sixteenth notes. Dynamics include *cresc.* (crescendo), *ff* (fortissimo), and *mp* (mezzo-piano).

93

93-101: Musical staff continuing the melodic line with eighth and sixteenth notes.

102

102-112: Musical staff featuring a triplet of eighth notes and a dynamic marking of *sfz* (sforzando). The music concludes with a *mp* (mezzo-piano) dynamic.

113

113-123: Musical staff starting with a triplet of eighth notes, followed by a *mf* (mezzo-forte) dynamic and a *rit.* (ritardando) marking.

124

124-132: Musical staff with a *f* (forte) dynamic, a repeat sign, and a *Meno mosso* tempo change. It includes a triplet of eighth notes and a *mf* (mezzo-forte) dynamic.

133

133-138: Musical staff with a *mp* (mezzo-piano) dynamic, a *rit.* marking, and a *Più mosso* tempo change. Dynamics range from *mp* to *mf*.

139

139-146: Musical staff with a *mf* (mezzo-forte) dynamic, a *rit.* marking, and a *Tempo 1* instruction. It includes a double bar line and a *mp* (mezzo-piano) dynamic.

147

147-155: Musical staff with a *mp* (mezzo-piano) dynamic and a *rit.* marking.

156

156-165: Musical staff with a *cresc.* (crescendo) marking, a *mf* (mezzo-forte) dynamic, and a final *cresc.* marking leading to a fermata.