



PETITE SYMPHONIE

Arrangement pour ensemble de saxophones

Charles GOUNOD
(1818-1893)

Saxophone alto 3

Arrangement :
Serge DALLE LUCHE

Adagio ♩ = 60

2 8 12

p 3-10 *p* *cresc.*

13 14 16 2

p dim. 17-18

19 20 22

p

24 25-27 28 30

cresc.

31 32 34

f *mp* *mp*

36 38 40

7 41-47 48 50 1. 2.

p *p*

52 54 56

p *p*

57 *cresc.* 58 **16** 59-74 *p* 76

77 78 80-86 *p*

88 90 92 *p*

93 94 *pp* 96 *pp*

98 100 102 *pp*

103 104 106 108

110-111 **2** 112 *pp* 113-120 **8**

121 *cresc.* 122 *dim.* *p* *pp* *molto rall.*

Detailed description: This is a musical score for the Saxophone alto 3 part of the 'Petite symphonie' by Charles Gounod. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 57-76) begins with a 'cresc.' marking and a dynamic of 'p'. It features a melodic line with a 16-measure rest. The second staff (measures 77-86) continues the melodic line with a 7-measure rest. The third staff (measures 88-92) has a dynamic of 'p' and includes accents. The fourth staff (measures 93-96) has a dynamic of 'pp'. The fifth staff (measures 98-102) also has a dynamic of 'pp'. The sixth staff (measures 103-120) includes a 2-measure rest and an 8-measure rest, with a dynamic of 'pp'. The final staff (measures 121-122) ends with a 'molto rall.' marking and dynamics of 'p' and 'pp'.