

Le nom de Marie

Piano

Musique de Charles Gounod
Arrangements de Thierry Chauve

Bb Bb^{/D} F7 Bb Bb^{/D} F7 Bb Bb^{/D} Bb^{/F} Gm G^{m/D} C9 C^{7/E}

The first system of music is in 4/4 time and B-flat major. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of '2 Bright Piano' is placed above the first measure of the bass staff.

F Eb^{/G} D^{m/F} C^{m/Eb} Bb^{/D} A^{m7b5} Eb^{/Bb} F9 F^{7/Eb} Bb^{/D} F^{7/C} Bb D^{m7b5} Eb^{/G} Bb7

The second system continues the piece with two staves. The treble staff features a series of chords and some moving lines, while the bass staff continues with a steady accompaniment. The key signature remains B-flat major.

Bb^{7sus} Eb F7 Bb F7 Bb G Cm F7

The third system shows a change in the melodic line in the treble staff, with more eighth notes and some grace notes. The bass staff continues with a simple accompaniment. The key signature is still B-flat major.

Bb Bb F Bb^{/F} F G^{m7/F} F F/C C^{7/Bb} F/A

The final system of music features a more active treble staff with sixteenth notes and grace notes. The bass staff continues with a simple accompaniment. The piece concludes with a final chord in the bass staff.

Gm7 C7/G F C6 Dm G9 G7 C

C G7 C F/C C7 FMaj7 C13 F

Gm11 C7 F F/A A7 Dm F7 Bb F G7/B C7/Bb

F/A Dm Gm F Bb F7 Bb Bb^D F7 Bb Bb^D Bb^F

Gm G^{m/D} C9 C^{7/E} F Eb^{/G} D^{m/F} C^{m/Eb} Bb^{/D} A^{m7b5} Eb^{/Bb} F9 F^{7/Eb} Bb^{/D} F^{7/C}

5 Rhodes Electric Piano

Bb D^{m7b5} Eb^{/G} Bb7 Bb^{7sus} Eb F7 Bb F7 Bb G

Cm F7 Bb Bb F Bb^{/F} F G^{m7/F} F

F/C C^{7/Bb} F/A Gm7 C7/G F C6 Dm G9

G7 C C G7 C F/C C7 FMaj7

C13 F Gm11 C7 F F/A A7 Dm F7 Bb F

G7/B C7/Bb F/A Dm Gm F Bb F7 Bb Bb^{/D} F7

Bb Bb^{/D} Bb^{/F} Gm G^{m/D} C9 C^{7/E} F Eb^{/G} D^{m/F} C^{m/Eb} Bb^{/D} A^{m7b5} Eb^{/Bb}

F9 F^{7/Eb} Bb^{/D} F^{7/C} Bb D^{m7b5} Eb^{/G} Bb7 Bb^{7sus} Eb F7 Bb F7

2 Bright Piano

Bb G Cm F7 Bb Bb F

Bb^{/F} F G^{m7/F} F F/C C^{7/Bb} F/A Gm7 C7/G F C6

Dm G9 G7 C C G7 C F/C

C7 FMaj7 C13 F Gm11 C7 F F/A A7

Dm F7 Bb F G7/B C7/Bb F/A Dm Gm F Bb F7

Bb Bb^{/D} F7 Bb Bb^{/D} Bb^{/F} Gm G^{m/D} C9 C^{7/E} F Eb^{/G} D^{m/F}

C^{m/Eb} Bb^{/D} A^{m7b5} Eb^{/Bb} F9 F^{7/Eb} Bb^{/D} F^{7/C} Bb D^{m7b5} Eb^{/G} Bb7 Bb^{7sus} Eb F7

Bb F7 Bb G Cm F7 Bb

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