

Le nom de Marie

Guitare

Musique de Charles Gounod
Arrangements de Thierry Chauve

Bb Bb^{/D} F7 Bb Bb^{/D} F7 Bb Bb^{/D} Bb^{/F} Gm G^{m/D} C9 C^{7/E}

26 Acoustic Guitar

F Eb^{/G} D^{m/F} C^{m/Eb} Bb^{/D} A^{m7b5} Eb^{/Bb} F9 F^{7/Eb} Bb^{/D} F^{7/C} Bb D^{m7b5} Eb^{/G} Bb7

Bb^{7sus} Eb F7 Bb F7 Bb G Cm F7

Bb Bb F Bb^{/F} F G^{m7/F} F F/C C^{7/Bb} F/A

Gm7 C7/G F C6 Dm G9 G7 C

Tab

C G7 C F/C C7 FMaj7 C13 F

Gm11 C7 F F/A A7 Dm F7 Bb F G7/B C7/Bb

F/A Dm Gm F Bb F7 Bb Bb^D F7 Bb Bb^D Bb^F

Gm G^{m/D} C9 C^{7/E} F Eb^{/G} D^{m/F} C^{m/Eb} Bb^{/D} A^{m7b5} Eb^{/Bb} F9 F^{7/Eb} Bb^{/D} F^{7/C}

Bb D^{m7b5} Eb^{/G} Bb7 Bb^{7sus} Eb F7 Bb F7 Bb G

Tab

Cm F7 Bb Bb F Bb^F F G^{m7/F} F

F/C C^{7/Bb} F/A Gm7 C7/G F C6 Dm G9

G7 C C G7 C F/C C7 FMaj7

C13 F Gm11 C7 F F/A A7 Dm F7 Bb F

G7/B C7/Bb F/A Dm Gm F Bb F7 Bb Bb^D F7

Tab

Bb Bb^D Bb^F Gm G^{m/D} C9 C^{7/E} F Eb^{/G} D^{m/F} C^{m/Eb} Bb^{/D} A^{m7b5} Eb^{/Bb}

F9 F^{7/Eb} Bb^{/D} F^{7/C} Bb D^{m7b5} Eb^{/G} Bb7 Bb^{7sus} Eb F7 Bb F7

Bb G Cm F7 Bb Bb F

Bb^{/F} F G^{m7/F} F F/C C^{7/Bb} F/A Gm7 C7/G F C6

Dm G9 G7 C C G7 C F/C

Tab

C7 FMaj7 C13 F Gm11 C7 F F/A A7

Dm F7 Bb F G7/B C7/Bb F/A Dm Gm F Bb F7

Bb Bb/D F7 Bb Bb/D Bb/F Gm Gm/D C9 C7/E F Eb/G Dm/F

Cm/Eb Bb/D A m7b5 Eb/Fb Bb/D 7/C Bb D m7b5 Eb/G Bb7 Bb 7sus Eb F7

Bb F7 Bb G Cm F7 Bb

Tab

3 3 3 4 2 3 3 3 3 4 3 3 5 5 5 4 2 4 2 3 3 3 3 3 3 3

6 6

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