

Le nom de Marie

Guitare 2

Musique de Charles Gounod
Arrangements de Thierry Chauve

Bb Bb/D F7 Bb Bb/D F7

25 Nylon String Guitar

Tab 3 1 3-3 1 1 3 3 3 1

Bb Bb/D Bb/F Gm Gm/D C9 C7/E

3 1 3-3 3 3 3 3 1

F Eb/G Dm/F Cm/Eb Bb/D Am7b5 Eb/Bb

1 1 3 6 4 3 4 3

F9 F7/Eb Bb/D F7/C Bb Dm7b5 Eb/G Bb7

1 1 3 1 3 6 3 6

Dm G9 G7 C

Tab 5 6 7 3 2 3 3 5 3 5

C G7 C F/C

8 8 8 8 8 8 8 8 8 8 8 8 0 3 0 0 8 8 8 8 8 8 8 8 8 8 8 8

C7 FMaj7 C13 F

3 3 1 1 3 5 3 1 1 2

Gm11 C7 F F/A A7

8 8 8 8 8 8 8 8 8 8 8 8 3 1 8 8 8 8 8 8 8 8 8 8 8 8 8 8 1 0

Dm F7 Bb F G7/B C7/Bb

5 6 4 3 1 7 7 7 7 7 7 7 7 7 7 7 7 7 7 1 3

F/A Dm Gm F Bb F7

1 5 6 7 3 8 3 1

Bb Bb/D F7 Bb Bb/D Bb/F

6 3 1 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 3 3

Gm Gm/D C9 C7/E F Eb/G Dm/F

Cm/Eb Bb/D Am7b5 Eb/Bb F9 F7/Eb Bb/D F7/C

Bb Dm7b5 Eb/G Bb7 Bb7sus Eb F7

Bb

F7

Bb

G

Cm

F7

Bb

Bb

F

Bb/F

F

Gm7/F F

F/C

C7/Bb

F/A

Gm7

C7/G

F

C6

Dm

G9

G7

C

C

G7

Tab

C

F/C

C7

FMaj7

C13

F

Gm11

C7

F

F/A

A7

Dm

F7

Bb

F

G7/B

C7/Bb

F/A

Dm

Gm

F Bb F7 Bb Bb/D F7

Musical notation for the first system, including a treble clef staff with a key signature of two flats and a guitar tab staff.

Bb Bb/D Bb/F Gm Gm/D C9 C7/E

Musical notation for the second system, including a treble clef staff and a guitar tab staff.

F Eb/G Dm/F Cm/Eb Bb/D Am7b5 Eb/Bb

Musical notation for the third system, including a treble clef staff and a guitar tab staff.

F9 F7/Eb Bb/D F7/C Bb Dm7b5 Eb/G Bb7

Musical notation for the fourth system, including a treble clef staff with notes and a guitar tab staff with a "25 Nylon String Guitar" label.

Bb7sus Eb F7 Bb F7

Musical notation for the fifth system, including a treble clef staff with notes and a guitar tab staff.

Bb G Cm F7

1 3 3 1010101010 101010101010 3 3 1 1 2

Bb Bb F

13 6 13 10 1 66666 666666666 88888 8888888888

Bb/F F Gm7/F F F/C C7/Bb F/A

3 1 3 1 1 1 1 1 2

Gm7 C7/G F C6

3 3 6 6 6 6 6 6 6 6 6 6 6 6 1 1 2 1 1

Dm G9 G7 C

6 5 6 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8

C G7 C F/C

Tab 0 0 0 3 0 1 0 8 8 8 8 8 8 8 8 8 8 8 8 8

C7 FMaj7 C13 F

Tab 3 5 3 0 0 3 5 3 1 1

Gm11 C7 F F/A A7

Tab 1 3 5 1 1 1 1 2

Dm F7 Bb F G7/B C7/Bb

Tab 5 6 1 3 1 3 4 1 1

F/A Dm Gm F Bb F7

Tab 1 6 5 6 3 8 8 8 8 8 8 8 8 8 8 8 8 3 1

Bb Bb/D F7 Bb Bb/D Bb/F

1 3 3 1 6 6 6 6 6 6 6 6 6 6 6 6 3 3

Gm Gm/D C9 C7/E F Eb/G Dm/F

3 3 3 1 8 8 8 8 8 8 8 8 8 8 8 8 3 6

Cm/Eb Bb/D Am7b5 Eb/Bb F9 F7/Eb Bb/D F7/C

4 3 1 3 1 1 3 1

Bb Dm7b5 Eb/G Bb7 Bb7sus Eb F7

3 4 3 9 6 3 5 5 5 5 5 5 5 5 5 5 5 5

Bb F7 Bb G

6 6 6 6 6 6 6 6 6 6 6 6 4 4 3 3 0 0

Cm F7 Bb

Tab 3 4 4 6 6-6 6-6 6-6 6-6 6-6 6-6

F7b9#11b13

14 11 1111 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 7 8