

Le nom de Marie

Basse

Musique de Charles Gounod
Arrangements de Thierry Chauve

Bb Bb^{/D} F7 Bb Bb^{/D} F7 Bb Bb^{/D} Bb^{/F} Gm G^{m/D} C9 C^{7/E}

Tab

34 Finger Electric Bass

F Eb^{/G} D^{m/F} C^{m/Eb} Bb^{/D} A^{m7b5} Eb^{/Bb} F9 F^{7/Eb} Bb^{/D} F^{7/C} Bb D^{m7b5} Eb^{/G} Bb7

Bb^{7sus} Eb F7 Bb F7 Bb G Cm F7

Bb Bb F Bb^{/F} F G^{m7/F} F F/C C^{7/Bb} F/A

Gm7 C7/G F C6 Dm G9 G7 C

Tab

C G7 C F/C C7 FMaj7 C13 F

Gm11 C7 F F/A A7 Dm F7 Bb F G7/B C7/Bb

F/A Dm Gm F Bb F7 Bb Bb^{/D} F7 Bb Bb^{/D} Bb^{/F}

Gm G^{m/D} C9 C^{7/E} F Eb^{/G} D^{m/F} C^{m/Eb} Bb^{/D} A^{m7b5} Eb^{/Bb} F9 F^{7/Eb} Bb^{/D} F^{7/C}

33 Acoustic String Bass

Bb D^{m7b5} Eb^{/G} Bb7Bb^{7sus} Eb F7 Bb F7 Bb G

Tab

Cm F7 Bb Bb F Bb^{/F} F G^{m7/F} F

F/C C^{7/Bb} F/A Gm7 C7/G F C6 Dm G9

G7 C C G7 C F/C C7 FMaj7

C13 F Gm11 C7 F F/A A7 Dm F7 Bb F

G7/B C7/Bb F/A Dm Gm F Bb F7 Bb Bb^{/D} F7

Tab

2 2 6 6 5 5 5 3 1 1 6 1 6 6 5 1

Bb Bb^{/D} Bb^{/F} Gm G^{m/D} C9 C^{7/E} F Eb^{/G} D^{m/F} C^{m/Eb} Bb^{/D} A^{m7b5} Eb^{/Bb}

6 6 5 1 3 5 3 0 1 1 3 1 6 5 5 6

F9 F^{7/Eb} Bb^{/D} F^{7/C} Bb D^{m7b5} Eb^{/G} Bb7 Bb^{7sus} Eb F7 Bb F7

1 6 5 3 6 5 3 6 6 6 1 6 1

34 Finger Electric Bass

Bb G Cm F7 Bb Bb F

6 3 3 1 6 8 5-8 6 1

Bb^{/F} F G^{m7/F} F F/C C^{7/Bb} F/A Gm7 C7/G F C6

1 1 1 1 3 6 5 3 3 1 3

Dm G9 G7 C C G7 C F/C

Tab

C7 FMaj7 C13 F Gm11 C7 F F/A A7

Dm F7 Bb F G7/B C7/Bb F/A Dm Gm F Bb F7

Bb Bb^{/D} F7 Bb Bb^{/D} Bb^{/F} Gm G^{m/D} C9 C^{7/E} F Eb^{/G} D^{m/F}

C^{m/Eb} Bb^{/D} A^{m7b5} Eb^{/Bb} F9 F^{7/Eb} Bb^{/D} F^{7/C} Bb D^{m7b5} Eb^{/G} Bb7 Bb^{7sus} Eb F7

Bb F7 Bb G Cm F7 Bb

Tab

The image shows a guitar tab and a bass line for a four-measure progression. The chords are Bb, F7, Bb, G, Cm, F7, Bb. The guitar tab has four measures with fret numbers: 6-1, 6-3, 3-1, and 6-8-5-8. The bass line is in bass clef with a key signature of two flats, showing notes corresponding to the chords: Bb, F, Bb, G, Cm, F, Bb.

F7b9#11b13

The image shows a guitar tab and a bass line for the F7b9#11b13 chord. The guitar tab has two measures with fret numbers: 1-1. The bass line is in bass clef with a key signature of two flats, showing notes corresponding to the chord: F, Bb, Ab, G, Eb, D.