

Messe Breve Aux Chapelles - Gloria

Trumpet in B \flat

Charles Gounod arr. Ioan Dobrinescu

Allegro, $\text{♩} = 132$

ff f f

7 **A** 7

18 **B** mf mf

poco rit. **A tempo** *diminuendo cresc.*

25 **C** 3 2 p mf

34 **D** f

38 **Meno mosso** $\text{♩} = 102$ *rall.*

Soli Andante

Marcato, $\text{♩} = 84$

43 **E** 15 **F** Tutti f

63 **Soli** 3 **G** f

71 **Soli** 3

2

Tutti

Trumpet in B \flat

H

74

Musical staff for measures 74-78. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano) and ends with *f* (forte). The music consists of eighth and quarter notes with some slurs and accents.

Soli

rall. . . *Lunga* .

Allegro, $\text{♩} = 132$

Tutti

79

Musical staff for measures 79-87. It starts with a triplet of eighth notes marked with a '3'. There is a first ending bracket labeled 'I' above measures 85-87. Dynamics include *f* (forte) and *f* (forte).

88

Musical staff for measures 88-92. The music continues with eighth and quarter notes, featuring slurs and accents.

93

J

cresc.

2

Musical staff for measures 93-100. It features a second ending bracket labeled '2' above measures 95-97. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

101

Musical staff for measures 101-107. Dynamics include *mf* (mezzo-forte) with accents and slurs.

108

Poco meno mosso

Musical staff for measures 108-111. The tempo marking **Poco meno mosso** is present. Dynamics include *f* (forte).

112

rit.

Musical staff for measures 112-115. The tempo marking *rit.* (ritardando) is present. Dynamics include *f* (forte).