

Oboe

Messe Breve Aux Chapelles - Gloria

Charles Gounod arr. Ioan Dobrinescu

Allegro, ♩ = 132

ff **f** **f**

8 **A** **2** **p**

13 **mp** **mf**

18 **B** **mf**

24 **poco rit.** **C** **A tempo diminuendo** **p** **p**

30 **cresc.** **mp** **mf**

34 **D** **f**

Meno mosso ♩ = 102 **rall.**

38

43 **E Soli Andante** **9**

52 *p* **2**

Marcato, ♩=84
Tutti

58 **F** *f*

63 **Soli** *pp* **Tutti**

67 **G** *f*

71 **Soli** *pp* **Tutti**

75 **H** *f*

79 **Soli** **3** *rall.* **Lunga** *pp*

Allegro, ♩ = 132

Oboe

3

Tutti

84 **I**

f *f*

Musical staff 84-89: Treble clef, 2/4 time. Starts with a forte (*f*) dynamic. Measure 84 has a first ending bracket labeled 'I'. The melody consists of eighth and sixteenth notes with some slurs. Measure 89 ends with a fermata.

90

5 5

Musical staff 90-93: Treble clef, 2/4 time. Features a rapid sixteenth-note passage with a '5' fingering indicated below the staff. The passage is slurred and ends with a fermata.

94 **J** *cresc.*

p *mp* *mf*

Musical staff 94-100: Treble clef, 2/4 time. Starts with a piano (*p*) dynamic and a first ending bracket labeled 'J'. The melody is a series of eighth notes that gradually increase in volume, marked with a crescendo hairpin and dynamic markings *mp* and *mf*. The staff ends with a fermata.

101

mf

Musical staff 101-106: Treble clef, 2/4 time. Features a series of eighth notes with a mezzo-forte (*mf*) dynamic. The staff ends with a fermata.

107

Musical staff 107-110: Treble clef, 2/4 time. Features a series of eighth notes with a mezzo-forte (*mf*) dynamic. The staff ends with a fermata.

Poco meno mosso

rit.

111

f

Musical staff 111-114: Treble clef, 2/4 time. Features a series of half notes with a forte (*f*) dynamic. The tempo is marked 'Poco meno mosso' and 'rit.' (ritardando). The staff ends with a double bar line.