

Le ciel a visité la terre

Piano

Musique de Charles Gounod
Arrangements de Thierry Chauve

Eb AbMaj13 Eb/Bb Bb7

6 Electric Piano 2

Eb Eb/G Fm7/Ab Bb7 Ab^c Cm Eb7/Bb Ab Abm

Eb Cm Fm7 Bb7 Eb Bb

Fsus Eb/Bb Bb F7sus Bb Eb F D7/F#

Gm F/A Bb Gm Cm7 F7 Bb7

Eb AbMaj13 Eb/Bb Bb7 Eb Eb/G

Fm7/Ab Bb7 Ab^c Cm Eb7/Bb Ab Abm Eb Cm

Fm7 Bb7 Eb Bb Fsus Eb/Bb

Bb F7sus Bb Eb F D7/F# Gm F/A

5 Rhodes Electric Piano

Bb Gm Cm7 F7 Bb7 Eb

AbMaj13 Eb/Bb Bb7 Eb Eb/G Fm7/Ab Bb7

Ab^c Cm Eb7/Bb Ab Abm Eb Cm Fm7 Bb7

Eb Bb Fsus Eb/Bb Bb F7sus

Bb Eb F D7/F# Gm F/A Bb Gm

Cm7 F7 Bb7 Eb AbMaj13

Eb/Bb Bb7 Eb Eb/G Fm7/Ab Bb7 Ab^c Cm Eb7/Bb

Ab Abm Eb Cm Fm7 Bb7 Eb

6 Electric Piano 2

Bb Fsus Eb/Bb Bb F7sus Bb Eb

F D7/F# Gm F/A Bb Gm Cm7 F7

Bb7 Eb AbMaj13 Eb/Bb Bb7

The first system of music consists of two staves. The treble staff begins with a 7-measure rest, followed by a melodic line. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has two flats (Bb and Eb).

Eb Eb/G Fm7/Ab Bb7 Ab^c Cm Eb7/Bb Ab Abm

The second system continues the musical piece. It features a variety of chords including Eb, Eb/G, Fm7/Ab, Bb7, Ab^c, Cm, Eb7/Bb, Ab, and Abm. The notation includes rests and melodic fragments in both staves.

Eb Cm Fm7 Bb7 Eb Bb7

The third system concludes the piece. It features chords Eb, Cm, Fm7, Bb7, Eb, and Bb7. The notation shows melodic lines in the treble staff and accompaniment in the bass staff, ending with a final chord.