

Le ciel a visité la terre

Guitare

Musique de Charles Gounod
Arrangements de Thierry Chauve

E_b AbMaj13

27 Jazz Electric Guitar

E_b/B_b B_b7 Eb Eb/G Fm7/Ab B_b7

Ab/C Cm Eb7/Bb Ab Abm Eb Cm

Fm7 B_b7 Eb B_b

Fsus Eb/Bb Bb F7sus Bb Eb

Tab

F D7/F# Gm F/A Bb Gm

Cm7 F7 Bb7 Eb

AbMaj13 Eb/Bb Bb7 Eb Eb/G

Fm7/Ab Bb7 Ab/C Cm Eb7/Bb Ab Abm

Bb7 Eb AbMaj13

Tab

Eb/Bb Bb7 Eb Eb/G Fm7/Ab Bb7

Ab/C Cm Eb7/Bb Ab Abm Eb Cm

27 Jazz Electric Guitar

Fm7 Bb7 Eb Bb

Fsus Eb/Bb Bb F7sus Bb Eb

F D7/F# Gm F/A Bb Gm

Tab

Cm7 F7 Bb7 Eb

AbMaj13 Eb/Bb Bb7 Eb Eb/G

Fm7/Ab Bb7 Ab/C Cm Eb7/Bb Ab Abm

Eb Cm Fm7 Bb7 Eb

Bb7

The image displays the musical notation for a Bb7 chord. It consists of two staves. The upper staff is a treble clef staff with a key signature of two flats (Bb and Eb) and a common time signature. It features a melodic line starting on a whole note Gb, followed by eighth notes Fb, Eb, and D, and ending with a quarter note Eb. The lower staff is a guitar tab staff with six lines. It shows chord diagrams for the Bb7 chord across 12 fret positions. The diagrams are: 6-6-6-6-6-6, 7-7-6-6-6-6, 8-8-6-6-6-6, 9-9-6-6-6-6, 10-10-8-8-8-8, 11-11-8-8-8-8, and 12-12-8-8-8-8.