



Ave Maria

Based on a prelude in C major by J. S. Bach (from the well tempered clavier)

Arranged for Handbells by Mike Magatagan 2011
and dedicated to my wife Karen

Music: Charles Gounod 1818-1893
J.S Bach 1685-1750

Piano

1 *mf* 2

3 4

5 *p* 6

7 8

9 10

Ped Ped Ped Ped

11 12

Ped Ped Ped Ped

13 14

mf Ped Ped Ped Ped

15 16

Ped Ped Ped Ped

17 18

mp

Pedal

19 20

mf

Pedal

21 22

f

Pedal

23 24

p

Pedal

25 26

Musical notation for measures 25 and 26. The right hand plays a sixteenth-note pattern in treble clef. The left hand plays a bass line in bass clef with 'Ped' markings.

27 28

molto

Musical notation for measures 27 and 28. The right hand continues the sixteenth-note pattern. The left hand continues the bass line with 'Ped' markings.

29 30

expressivo

mf

Musical notation for measures 29 and 30. The right hand continues the sixteenth-note pattern. The left hand continues the bass line with 'Ped' markings.

31 32

molto

Musical notation for measures 31 and 32. The right hand continues the sixteenth-note pattern. The left hand continues the bass line with 'Ped' markings.

33 34

più

Ped

35 36

molto maestoso

Ped

37 38 *Rallentando*

p

Rallentando

Ped

39 40

pp

Ped