



Ave Maria

Based on a prelude in C major by J. S. Bach (from the well tempered clavier)

Arranged for Handbells by Mike Magatagan 2011
and dedicated to my wife Karen

Music: Charles Gounod 1818-1893
J.S Bach 1685-1750

Piano

1 *mf* 2

3 4

5 *p* 6

7 8

Red Red Red Red

Red Red Red Red

Red Red Red Red

Red Red Red Red

9 10

Ped Ped Ped Ped

11 12

Ped Ped Ped Ped

13 14

mf Ped Ped Ped Ped

15 16

Ped Ped Ped Ped

17 *mp* 18

Red

19 *mf* 20

Red

21 *f* 22

Red

23 *p* 24

Red

25 26

Musical notation for measures 25 and 26. The right hand plays a sixteenth-note pattern in treble clef. The left hand plays a bass line in bass clef with 'Ped' markings.

27 28

molto

Musical notation for measures 27 and 28. The right hand continues the sixteenth-note pattern. The left hand continues the bass line with 'Ped' markings.

29 30

expressivo

mf

Musical notation for measures 29 and 30. The right hand continues the sixteenth-note pattern. The left hand continues the bass line with 'Ped' markings.

31 32

molto

Musical notation for measures 31 and 32. The right hand continues the sixteenth-note pattern. The left hand continues the bass line with 'Ped' markings.

33 34

più

C b C b C b C b

35 36

molto maestoso

C b C b C b C b

37 38 *Rallentando*

p

Rallentando

C b C b C b

39 40

pp

C b C b