

Lobt Gott, den Herrn der Herrlichkeit

Version 1

Guitar 1

Claude Goudimel (1510-1572) (Arr.: Ralf Behrens)

www.raBe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 88

The first line of musical notation is written on a treble clef staff with a key signature of one sharp (F#) and a 3/2 time signature. It begins with a '2' above the first measure. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The next measure contains a dotted quarter note G4. The second line of the staff has a '3' below it, indicating a triplet. It contains a dotted quarter note G4, an eighth rest, and an eighth note G4. The final measure of this line has a '2' below it, containing a quarter note G4 and a quarter rest.

The second line of musical notation starts with a measure number '4' to its left. It continues the melody with eighth notes: A4, B4, C5, B4, A4, G4, followed by a quarter rest. The next measure contains a dotted quarter note G4. The second line of the staff has a '3' below it, indicating a triplet. It contains a dotted quarter note G4, an eighth rest, and an eighth note G4. The final measure of this line has a '2' below it, containing a quarter note G4 and a quarter rest.

The third line of musical notation starts with a measure number '8' to its left. It continues the melody with eighth notes: A4, B4, C5, B4, A4, G4, followed by a quarter rest. The next measure contains a dotted quarter note G4. The second line of the staff has a '3' below it, indicating a triplet. It contains a dotted quarter note G4, an eighth rest, and an eighth note G4. The final measure of this line has a '2' below it, containing a quarter note G4 and a quarter rest.